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FEBRUARY 2, 2017 • VOLUME 36 • NUMBER 5 • EUGENEWEEKLY.COM • FREE EVERY THURSDAY

EUGENE WEEKLY

HIDING IN PLAIN SIGHT

**THE EFFECT OF
COVERT RACISM
ON EUGENE'S
AFRICAN-AMERICAN
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The Women's March was fabulous!
But, what's next?

Experienced climate activists along with The Civil Liberties Defense Center will offer workshops for people new to activism and for those upgrading their skills.

SATURDAY, FEBRUARY 4TH

10 - 4:30 new sessions each hour

First United Methodist Church - 1376 Olive, Eugene

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Street Roots Dec 2016 www.shutitdown.today



Image from Facebook

HONORING ED COLEMAN

The Black Student Union and the contingent that supported it during the recent process to consider renaming Deady Hall at the University of Oregon now has the opportunity to put its own stamp on history and the UO campus.

The new Black Student Center will need a name. I propose that the person most deserving of that honor would be the late Dr. Edwin L. Coleman II.

Coleman's list of achievements is far too long to list here, so please research his lifetime contributions to our university, city, state and country. It would be difficult to find anyone who is more deserving than Edwin Coleman.

Mary Lou Vignola
Eugene

SINGLE PAYER OREGON

After years of promising to do away with President Obama's Affordable Care Act, Republicans have their chance. Their attempts will create a different set of winners and losers as big insurance crafts a for-profit business plan that will have little to do with health and much to do with the corporate bottom line.

Inevitably the model fails because of the large segments of the population that will be left to fend for themselves. Insurance corporations' insistence to keep their hands in the health care money pot will be the downfall of the GOP attempt.

You might be surprised to learn that the answer is waiting in the wings in Oregon in 2020. A dedicated array of doctors, nurses, health professionals, business men and women, and thousands of citizens of all ages have been tirelessly organizing for a health care system that serves everyone in Oregon — that is equitable, affordable and able to provide high-quality universal health care, all while saving millions of dollars by employing a Medicare for All (single payer) system.

Please get used to the concept of single payer and research the success of countries that have employed it for decades. Visit the Health Care for All Oregon website at hcao.org and get involved.

When the time comes we will need every enlightened vote to overcome the vested interests and misleading advertisements authorized by Big Insurance and their corporate and political allies like those that helped defeat a similar measure in Colorado this year.

Stuart Henderson
Florence

PRINCIPAL APOLOGIZES

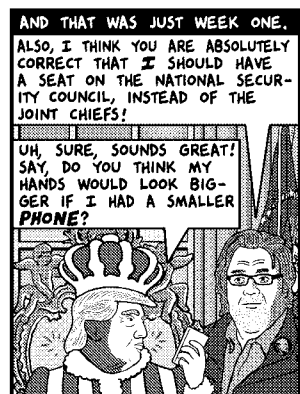
I would like to take this opportunity to address the recent events that have been prevalent in our local media this past week. I know there is likely nothing I can say which will alleviate this situation; however, I would like to offer a full public apology for my recent behavior.

People are completely justified to feel outraged, saddened and dismayed by my disrespectful and inappropriate conduct. While I never intended my words to be heard publicly, they should have never been said in the first place.

I take full responsibility and make no excuse for my actions, other than to say I

THIS MODERN WORLD

THE REIGN OF MAD KING DONALD



Tom Tomorrow © 2017 • TMW-1705

am a human being, flawed and not infallible. I must become a better person moving forward.

I am deeply ashamed that I have hurt students and the people who trusted me to lead, and failed to serve in the capacity that was expected of me. I am deeply sorry to everyone who has been affected by what I've done.

This has also been a valuable lesson for me, and I hope also for others, that nothing is really private, and all words and actions can have consequences, sometimes severe.

Now, the healing process begins. Creswell and Pleasant Hill high schools each have a great team of adults whose strengths will be needed to bring students and families together to rise above this and move on. I must also work on rebuilding my life with my own family, as we are greatly affected by this situation as well.

Thank you for allowing me to share these thoughts with you and for helping each other work through this difficult time.

Andy Bracco
Eugene

SUPPORT WATER PROTECTORS

We can all do one small thing to help stop the DAPL. We have until Feb. 20 to respond to the Army Corps of Engineers' EIS Notice of Intent, which will establish the scope of the EIS.

Send public comments to: Mr. Gib Owen at gib.a.owen.civ@mailmil, and on the subject line put "NOI Comments, Dakota Access Pipeline Crossing."

Points to make: The "no-action" alternative is not realistic; it should assume that the oil is not extracted.

Federal agencies have been directed to evaluate the direct and indirect, the long- and the short-term climate change impacts through the EIS process. Please do so.

Evaluate all oil spill effects, including the likelihood of those that will happen during the entire lifetime of the pipeline.

Stopping the DAPL is a long shot, given Trump's determination, but this is

the least we can do to support the valiant water protectors. For more information, see ecowatch.com for 1.27.17 or Yesmagazine.org/people-power/Dont-let-Trump-Distract-you. Public comment on DAPL is now open.

Jere C. Rosemeyer
Eugene

SJW WHINERS

Amid fear mongering by the social justice warrior (SJW) colonized media claiming Trump is Hitler, some good news has been largely overlooked.

As promised, Trump has killed the Trans Pacific Partnership. TPP was a trade deal negotiated by President Obama that would destroy American jobs and transfer power to corporations by allowing them to sue governments to force changes in policies that interfere with the extraction of profit.

Like Trump, Bernie Sanders opposed TPP. In contrast, Hillary Clinton supported it. Given that TPP would have increased homelessness, could it be that Trump actually did something good for working people?

As I add it up, killing TPP more than compensates for all the other things Trump has done that I wish had gone otherwise. Stopping TPP makes Trump's first week in office a net positive.

In 2018, 23 Democratic Senators and two Independents are up for election, versus only eight Republicans. If SJW behavior does not change, conservatives will achieve a filibuster-proof Senate.

SJWs need to stop whining about imagined evils. Instead of shouting people down and trying to restrict the speech of folks who disagree, SJWs need to engage in open and respectful debate.

If the SJW narrative cannot survive scrutiny in the marketplace of ideas, who cares how many people march in the streets? Let's pick a topic, set a date, set the rules and see if you can kick my butt using evidence and logic.

Here's your chance to use Eugene's

public access television station to expose me as a bigoted idiot.

Joe Tyndall
Eugene

FASCIST PIMP

It was with great interest (and relief) that I read the anti-fascist letter by Lola Bravo (*EW*, Jan. 12). I wholeheartedly agree with her that Trump is an unqualified bozo with alarmingly fascist warning signs.

In these post-literate times not many citizens use books anymore, so that largely eclipses the use of dictionaries. Let an old retired English instructor define the F-word ... *Merriam-Webster's Collegiate Dictionary* defines fascism as "a political philosophy, movement or regime that exalts nation and race above the individual and that stands for a centralized autocratic government headed by a dictatorial leader..."

Surely this nation does not need a pimp, but a brilliant, compassionate public servant. My 1970s radical is reawakening. Is yours?

Stanley Rosenzweig
Eugene

DUMBED DOWN AND TRUMPED

As a veteran, I've taken "the oath," which certifies my care for this country — the richest country in the world, the most powerful, the leader.

Conservative views for education vs. business have produced second-rate education for the general population — embarrassingly low-ranking in the world.

As a result: Donald Trump.

Philip Byron Renow
U.S. Army Med. Corps 1967-70
Cheshire

WHEN WOMEN MARCH

Thousands of protesters were seen marching on Facebook this week, confused and angered that the women's march had something to say about anything particular.

"My friend told me there was going to be women there, so I was all, like, 'Hell ya, I'm in!'" said Wayne Brewski. "But I just thought it was about workin' out and staying fit."

Upon finding out the march was about more than an international physical fitness campaign, Wayne says, "I was so pissed, and all like, 'Pfffft, this is ridiculous.' I mean, damn, what a scandal."

Millions of people around the world, primarily male, are still recovering from the shock. A hotline has been set up by Trump Tower for emotional support to those still reeling from the awful deception.

Steven Coatsworth
Eugene

RESIST DOMINANT PARADIGM

The peaceful way should be tried first when resolving conflicts. Non-violence should always be the default strategy.

Former slave and abolitionist Frederick Douglass pointed out that "if there is no struggle, there is no progress ... power concedes nothing without a demand; it never has and it never will."



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The Face You Wear

BECOMING HEALERS

What if you were born to live in this time, in these times? Choosing to incarnate, burdened by terrible conditions, strengthened by an indigenous strength, native to any human who can tap into it. Strength training is built on resistance.

I've been thinking about this these past months: Faced with facts, realities and alternative facts, alternative realities far more dangerous than accepting the fact of neuro-diversity. You may perceive differently, but are your perceptions matching a consensus community of suffering? Does that community agree on the best way to strengthen itself against outrageous suffering?

How did Native people deal with people who practiced addiction-driven domestic violence and child abuse; deal with those who believed Natives should be wiped off the face of the Earth, so that America could eventually build condos and oil pipelines, sacrificing people and drinking water? How do you come back from genocide and still *rise*?

How did Black people deal with a scientific declaration that they were inferior, that they were insane for attempting to escape slavery? Then move to a state where their very presence was illegal and whose founding fathers felt slavery was the best "natural" condition for them?

How do women, longing for a life beyond bearing children for oppressive men, work for the vote, equal pay for equal work, freedom from domestic violence and sexual assault, but be declared "hysterical" by the "scientific" community — which still doesn't officially recognize any emotional and psychological wounding from sexism and racism?

While I'm an American who used to sing the national anthem as a child and salute the flag, I love my country, but my country doesn't always love me back. For most of my life, the Russians were the enemy of my country, the Germans before them. And people wearing my face were plagued by the Ku Klux Klan.

Now we have a Klan-friendly White House again, which elevates a white supremacist to a national security post. A president of German descent (Wonder what Ben Franklin would think of that?) who is palsy-walsy with the Russians, whose covert ops may have pulled off a real life Manchurian candidate, without firing a nuke, but dropping a cybernetic Trojan Horse.

How does one practice surfing in such a perfect storm? You are born ready. I'm suggesting we are all born ready. You face fear, with skills of deep connection, truth telling, and skillful healing action towards hurt people. Hurt people hurt people. Healing skill must be applied to all who need it, beyond the will and skill of corporations and governments to supply it. When I hear that opiate overdoses have overtaken gun deaths, that's indicating there is a lot of pain.

Pills are not skills.

When pills are more available than skills, for dealing with chronic pain of all kinds, someone profits: Corporations are enriched, governments have controlled populations, unable to agitate for greater freedom. It becomes clear to me that if addiction is slavery, then incarceration leads to the New Jim Crow, except that it's expanded beyond its original targets.

The skills leading to liberation and freedom are skills that are tested and refined in resistance. They must be practiced like a musical instrument. The choir must not sing hymns, but learn to improvise like jazz. My kung-fu teachers once told me, "We practice so we don't have to fight, but we are ready if the fight comes. But creating

peace is the superior path to creating war. That's why it's called a martial art. The art is making yourself beautiful and stronger than even death, by resolving conflict, and making peace beyond your personal family, and your personal lifetime."

Martin Luther King Jr. did not emulate Gandhi by wearing a *dhota*, to practice *satyagraha*. Satyagraha, literally "holding on to truth," is one term for actively practicing non-violence. White women or other people wearing blackface are not effectively teaching about racism and other forms of systemic discrimination.

Clearly, these actions cause pain in others because of their connection to the past, which is still present. Satyagraha requires discerning, healing, and strengthening internalized oppression, not inflicting oppression on others. If any pain is to be inflicted, you take it upon yourself not to inflict pain upon your oppressor, but to teach your oppressor to stop causing pain.

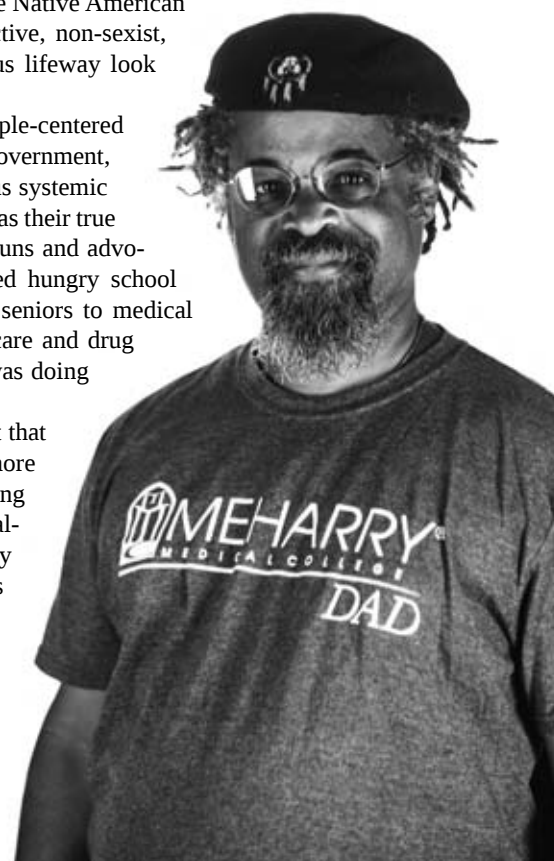
I liken it to developing guitar calluses on your fingers and thumb. At first it hurts, but with continued work, the pain disappears and you can make music. Then the difficulty is making increasingly difficult and harmonious music in the face of discord. Teaching such skill, one must endure students' satyagrahic mistakes in harmony, so to speak. It is the more difficult path than simply wearing blackface, but it works. I studied Martin's teachers, Bayard Rustin, Howard Thurman and Mahatma Gandhi, after I had studied and emulated the U.S. organization Black Panthers and the Wellbriety movement in Indian Country.

The connection is the Wellbriety movement seeks relief from addiction by abstinence from addictive chemicals introduced by Europeans and re-creating a non-addictive Native American lifeway. What would a non-addictive, non-sexist, non-racist, non-classist, indigenous lifeway look like for Europeans?

The Panthers generated people-centered social programs independent of government, addressing patterned and conscious systemic neglect by the government. This was their true threat: Not that they brandished guns and advocated revolution, but that they fed hungry school children of all races, transported seniors to medical care, and provided free medical care and drug treatment when the government was doing nothing.

When faced with a government that not only actively lies, spends more money on weapons and promoting addictive products more than healing addictive disease, and actively does nothing to alleviate people's suffering, it's up to us to become active, truth telling healers. I was born to do this, and so were you.

Mark Harris is an instructor and substance abuse prevention coordinator at LCC.



Envision Eugene

Community Information Sessions

Urban Growth Boundary Adoption

Come learn about the proposed urban growth boundary, expansion areas, comprehensive plan, multi-family housing strategies and more! Find out how to provide feedback and participate in the March public hearing.

February 2 6-7:30 pm Churchill High School Library 1850 Bailey Hill Rd., Eugene	February 7* 6-7:30 pm Eugene Downtown Library Bascom-Tykeson Room	February 9 6-7:30 pm Willamette High School Library 1801 Echo Hollow Rd., Eugene
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Brief Presentations at 6:30 pm

*Interpretación al Español y actividades para niños ofrecidas por el personal del departamento de recreación de la ciudad estarán disponibles en el evento del 7 de Febrero.

*Spanish translation and activities for kids with city recreation staff will be available at the February 7th event.

Get Involved! www.envisioneugene.org

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Is making demands or progressing against dominant paradigms violent? The answer hinges upon examination of the legitimacy of what is demanded or progressed towards. Worthwhile demands one group makes should be included as goals for other movements. Solidarity helps everybody by networking and providing needed perspective.

Dogmatic non-violence, however, is a privilege, a luxury, which hasn't done the job in today's political landscape. Many idealist organizers want non-violence while consuming dead animals that suffered their entire lives in factory farms. Silent complicity with the world's most invasive empire in history that provides cheap gasoline also makes preaching sound hollow.

The passive nod to racist American law enforcement that imprisons more people per capita, about half of whose only crime is against themselves (use of drugs and/or being prostitutes), seals the hypocrisy.

Animal abuse, militarism and the prison industrial complex are not problems that will go away without attacking violently anything that threatens them. Are those who cause unnecessary suffering and death by their inaction willing to risk their good fortune for truly noble causes? This we should ask ourselves.

Lord Krishna in the *Bhagavad Gita* calms our inner conflicts and fears: "The Eternal in man (Ataman) can neither kill nor die."

David Ivan Piccioni
Eugene

STOCKHOLM SYNDROME

"The media's the most powerful entity on earth. They have the power to make the innocent guilty and to make the guilty innocent, and that's power. Because they control the minds of the masses."

That is a quote by Malcolm X — decades before "alternative facts" and Donald Trump.

Malcolm X also said: "If you're not careful, the newspapers will have you hating the people who are being oppressed, and loving the people who are doing the oppressing."

Years ago, I plied Mom with "alternative facts." Mom returned fire with alternative toothpaste, called soap.

Glenn Jones
Eugene

NOT SO SMART METERS

I learned from an EWEB board member that they've finished installing all the collectors/transmitters that are needed for a major Smart Meters rollout, and have

already installed at least 200 of them on "non-residences."

He made note that EWEB was using the "opt in" option for permission to install these, because this was the only concession that citizens won in two years fighting for some public discussion about the issues! To this day, not one word in EWEB's Newsletters about any aspect of this very controversial \$26 million program!

EWEB has not spelled out how often different meters transmit, at what frequencies, power outputs, locations of collectors, etc. EWEB is a public entity and must be accountable to the public!

Hundreds of thousands of these meters have been removed in California in two major class-action lawsuits, in other states, and banned in some countries after massive rollouts because of unexplained structural fires, many health issues, and exorbitant customer bills after installation. This is the same radiation as 5g wi-fi, but on steroids. "Collectors" might be right outside your bedroom wall right now! You have the option of turning your phone off. Not so, with smart meters!

There is also the question of security and hacking as your meters and smart appliances spy on you, selling data to whoever wants it! Please, get online and check out the thousands of pages of horror stories related to Smart Meters, before you opt-In to this EWEB program.

Robin Bloomgarden
Eugene

DON THE CON

Don the Con finally appeared on TV To show his people how honest he would be,

Once he got hold of our democracy.

He stood next to and pointed at a pile stacked high and deep,

His "proof" that no one was allowed to peep.

Those with open eyes could clearly see

A mountain of unmarked folders,

Upon which his lawyer gave her best, To convince our nation that he passed the test.

But alas, we now know

Like everything else he claims to be,

Don the Con is just a poorly made for TV Reality show,

Which he will cancel once he's taken enough of our dough.

Michael T. Hinojosa
Drain

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| 3.19 MTTA: Puttin' On The Ritz - The Songs of Irving Berlin | 4.6 Carl Woideck: Miles Davis |
| 3.21 The Shedd Choral Society | 4.14 Honey Whiskey Trio |
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PROPOSED COUGAR LEGISLATION CHALLENGES VOTER-APPROVED MEASURE

BILLS IN THE OREGON LEGISLATURE SEEK TO LEGALIZE HUNTING COUGARS WITH DOGS

PHOTO: WASHINGTON DEPT. OF FISH AND WILDLIFE

In 1994, Oregonians voted to ban the use of dogs to hunt cougars and bears. In legislative sessions following the passage of that ballot measure, however, lawmakers have introduced bills aiming to dismantle and weaken Measure 18.

Since 2008, Senior Oregon Director and Rural Outreach Director of the Humane Society of the United States Scott Beckstead says he's been fighting these efforts during every legislative session.

Four bills have been introduced for the 2017 session that began Feb. 1. Three of them would allow counties to opt out of the ban on the use of hunting dogs and one, Senate Bill 458, would allow for the issue of controlled tags for hunting with dogs.

Beckstead says the best science available shows that hunting cougars has destabilized the population. The Humane Society of the United States and the Humane Society International published *Cecil 2: Trophy Hunting America's Lion*, a report citing multiple sources that deem "trophy hunting of mountain lions ... internationally controversial, unsustainable, inhumane, ineffective at reducing human-lion conflicts, and harmful to populations and the environment."

Sen. Chuck Thomsen, a Republican from Hood River, is the sponsor of SB 458, which he says would address Oregon Department of Fish and Wildlife's controlled removal of cougars.

Problem cougars, defined by ODFW as cougars that pose a threat to livestock, humans or pets, are "humanely euthanized" by either law enforcement or the agency. Thomsen says his bill would issue special permits to hunt cougars for damage control.

"So I just thought instead of paying someone to do it, put out a special tag and a bunch of people can apply for it and [ODFW] will make some money while they're doing it and it won't cost them anyway," he says.

Oregon's cougar hunting season is open year-round, unless ODFW's Cougar Management quotas have been reached. ODFW estimates around 6,200 wild cougars live

within Oregon state lines and since 2015, the killing quota has been set at 970 cougars per year.

Hunters must obtain a \$15.50 cougar tag, and when a cougar is killed, it must be brought to the agency within 10 days for inspection. Hunting is not allowed within city limits or on private property. In all, the agency says, 543 cougars were killed in Oregon in 2016.

Brian Wolfer, a cougar biologist with the ODFW, says the agency follows guidelines set by the Cougar Management Plan to determine when it's necessary to kill a problem cougar. He says the new Cougar Management Plan is slated for an informational briefing on Aug. 4 and a rule-making session on Oct. 14.

He declined to comment on research by multiple sources contributing to the Humane Society Report citing that hunting destabilizes cougar populations.

Beckstead says, "The Oregon Cougar Management Plan was rolled out in 2006, and it was instantly criticized by top cougar biologist around the country as being deeply flawed especially in terms of its population estimation models."

Trophy hunters pose additional danger to Oregon's cougar populations, Beckstead says, because they're typically seeking the biggest specimens, and the largest animals tend to be the ones keeping the rest of the population in check.

Leaving large dominant cougars in place, he adds, helps the species regulate its own population, whereas hunting encourages cougars to roam outside of their territory.

Thomsen says it's difficult to hunt cougars without dogs and estimates that hunters would be willing to pay between \$1,500 and \$2,000 to kill cougars labeled by ODFW as problematic. "That's the main idea, is to tell ODFW that, look, if you're going to shoot a cougar because you have to, then at least put it up for a special permit."

The Oregon State Police Fish and Wildlife Division enforces Measure 18. OSP spends between 400 and 600 hours a year on cougar enforcement, OSP Capt. Jeff Samuels says, and officers generally detect about 6 to 15 cougars illegally killed a year.

ODFW spokesman Rick Hargrave also says he hasn't heard of many illegal hunting cases. "People would see that, and I imagine there would be a lot of people reporting that," he says.

On Jan. 21, the Deschutes County Sheriff's Department issued a press release reporting that a cougar hiding under a deck was shot and killed by an officer after the animal had attacked a neighborhood dog. The animals cannot be tranquilized and relocated because they are very territorial, according to Hargrave.

An AP story that picked up the initial Deschutes County Sheriff's Department press release included the information that the cougar was killed "less than a quarter mile from a children's day care."

Scott Beckstead says the addition of the day care detail is "political fear mongering."

"It's as though that somehow means that those children were in danger," he says. "There has never been a single recorded attack by a wild, free roaming cougar in Oregon."

Beckstead says the timing and the language of the article is suspect. "Before the 2015 session, a flurry of stories came in from all over the state."

While the debate over hunting cougars continues, Thomsen says he's unsure if his bill will receive a hearing.

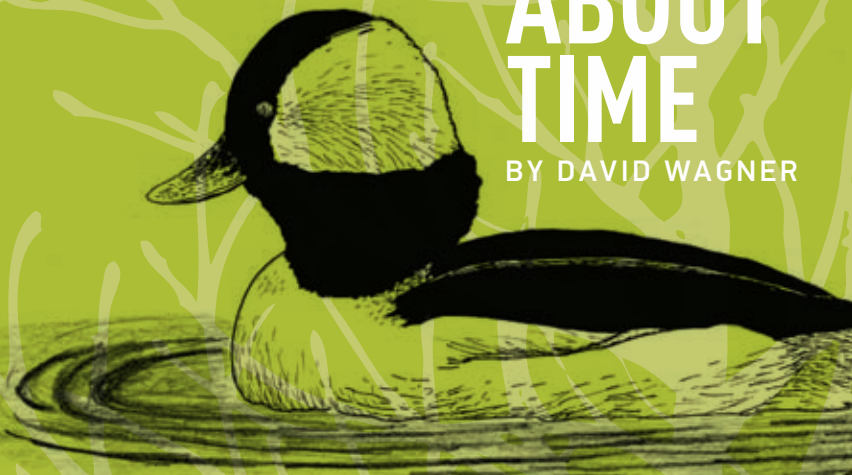
"I'm a Republican, and we're almost in the super minority, and a lot of times the Republican bills don't even get hearings," Thomsen says. "It's just the way it works down there."

Ultimately, Beckstead says, the bills are antidemocratic and the issue should be put back on the ballot if need be. In addition to the passage of Measure 18, Beckstead says voters reaffirmed their position in 1996 when a ballot measure to repeal Measure 18 was defeated.

"Wildlife advocates are more than prepared to have that conversation again, and we are confident the voters will reaffirm their support for protecting cougars from cruel and unethical hunting practices," he says. ■

IT'S ABOUT TIME

BY DAVID WAGNER



BUFFLEHEAD
BUCEPHALA ALBEOLA

February is a very interesting month for the Willamette Valley. Although it's midwinter in the northern hemisphere, we have spring activity gearing up, with expectations of first native wildflowers blooming.

The error bar is wide for average first bloom of spring beauty because weather is so unpredictable this time of year. The average opening of spring beauty is Feb. 16, the birthday (in 1909) of Lincoln Constance. He was one of the most notable botanists to have grown up in Eugene and graduate from the University of Oregon. His family ritual was to search for spring beauty flowers every year on his birthday.

Keeping track of annual records of nature events like this is an important part of environmental science. These are the data, the facts, which provide the scientific community with information to create projections. There would be no weather prediction possible without past records.

Effective and accurate predictions are constantly improving with more powerful models that rely on modern computing technology.

It is so discouraging to hear how the current administration is attacking the scientific agencies that monitor the environmental parameters that influence human life. These agency scientists, from botanists to cosmological physicists, are responsible for providing the information necessary for making political decisions about critical environmental matters.

Now is a good time to give a shout out to the ground troops making the observations. They rely on federal support to maintain and coordinate their environmental monitoring programs.

Citizen scientists must step in to help. Watch what's going on!

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his website: fernenmosses.com.

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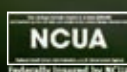


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TRUMP ENDANGERS NEA FUNDS FOR LOCAL ARTS

What, we wondered, will happen around here exactly if the Trump regime manages — as he promised in January — to abolish the 62-year-old National Endowment for the Arts? Oregon — and Lane County — will lose a bunch of money.

In 2016, the NEA got \$148 million — a whopping 0.003 percent of the federal budget. That same year, the NEA handed out \$1.53 million of the money to Oregon arts organizations. Nearly half of it — \$727,700 — went to the Oregon Arts Commission, which then handed out smaller grants, including \$81,000 to groups in Lane County.

Among the statewide recipients is the Oregon Shakespeare Festival in Ashland, which typically receives \$100,000 to \$125,000 a year from the NEA. That's a small amount compared to the festival's \$35 million budget, says Deb Small, OSF's director of institutional giving, but she says the grant money helps bring new and challenging work to the festival's three stages.

"NEA has supported numerous world premieres and second productions at OSF," Small says. "Brand new work that needs extra support to get to the stage [and] artistically risky work that is not always attractive to corporate funders."

NEA money has gone to support diversity in the festival's productions. In 2016, OSF got \$70,000 for two 2016 productions directed by Asian women: *Vietgone*, directed by May Adrales, and *The Winter's Tale*, directed by Desdemona Chiang.

In 2012, the festival received \$80,000 to help with the world premiere production of *All the Way*, the Robert Schenkkan play that went from Ashland to Broadway and won the Tony Award for Best Play in 2014.

Locally, Oregon Contemporary Theatre has part-

nered in the past with the Eugene Public Library on three Big Read projects that each drew about \$16,000. OCT also received a \$25,000 stimulus grant in 2009 that was critical for the theater's future, says artistic director Craig Willis.

The Eugene Symphony, the Eugene Ballet and the University of Oregon received grants totaling \$140,000 from the NEA in 2016. The symphony got \$15,000 to support "Ode to the Future," which resulted — in part — in an orchestra performance at the Hult Center, during a regular season concert, of compositions by five high school age students.

"The National Endowment for the Arts has been a critical source of funding for the Eugene Symphony's community engagement and music education programs for decades," the symphony's executive director Scott Freck says. "The NEA is an important pillar of funding for communities everywhere and its loss would have a tremendously negative impact on the symphony's programs locally."

The UO got \$105,000 for its Oregon Folklife Network, which documents and preserves cultural traditions across the state.

And the Eugene Ballet, which has received NEA money for 18 years, got \$20,000 to pay for taking its dance performances on the road to small towns.

Josh Neckels, the ballet's executive director, worries most about the arts in rural areas. That's where that \$727,700 that went to the Oregon Arts Commission comes in; the money goes out to small arts groups around the state.

"Should the NEA be defunded, the ability for those agencies to continue to provide granting opportunities throughout the region will be significantly reduced, with the greatest impact hitting the rural communities first," Neckels says. ■

HAPPENING PEOPLE

BY PAUL NEEVEL

SARAH J. SWOFFORD

The daughter of a pair of Methodist missionaries, Sarah Swofford grew up from age three to eight in Montevideo, Uruguay. "I was old enough to keep my Spanish," she notes. Back in the U.S., the family settled in the suburbs of St. Louis, Missouri. "After high school, I lived in Bolivia for a year," she says. "I volunteered with a women and children's social project in a rented garage. The director and I helped them find medical and legal resources. We helped with housing, clothing and food." She also met her Bolivian future husband Kialing Perez, at the time a med school student in La Paz. They got married two years later in 2001, while she was studying international relations at American University in Washington, D.C. During his two medical residencies, they spent three years in New York, where she worked on an HIV/AIDS project, and after the birth of their son Sebastian in 2006, three years in Columbia, Missouri, where she earned a master's in public health. They arrived in Eugene in 2009, when he took a job with PeaceHealth Medical Group. A year later, she gave birth to second son, Sam. "Then I wrote a book," says Swofford, who interviewed women from around the country by phone for her self-published 2014 volume, *From Ouch! To Ahhh ... The New Mom's Guide To Sex After Baby*. "That has become the work I do. I write articles, give workshops and do individual coaching." For the past year, she has also been working on a second book, a romance novel about a young American woman who travels to South America. Learn about books, workshops and coaching on her website: sarahjswofford.com.

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ACTIVIST ! LERT

• We've been running our **Activist Alert updates** for years, but now more than ever we realize that as people get "woke" they need to turn their frustration and anger into action and activism. Got an activist event planned? Send it to editor@eugeneweekly.com as well as to our calendar at cal@eugeneweekly.com.

• **Occupy Medical is celebrating its 5th anniversary!** Code Red and Daniel and the Blonde will play at the benefit 5 to 10 pm Friday, Feb. 3, at Whirled Pies, 8th & Charnelton. "Every Sunday, rain, ice or shine, Occupy Medical has been open from 11:45 am to 3:45 pm to provide free health care to anyone in need," event organizers say. "Volunteer doctors, wound care nurses, herbalists and many others have provided services to over 3,100 patients during 8,470 visits in the last five years of Sundays." Treatments range from frostbite care to diabetic education. Occupy Medical's First Friday event will include music, dancing and raffle ticket drawings. Suggested donation is \$10, but no one will be turned away for lack of money. Go to Occupy-Medical.org for more info.

• At 12:30 pm Feb. 3 there will be a **Rally and Hearing to defend the People of Lane County's Initiative Powers** at the Lane County Circuit Court, 125 E. Eighth Ave. The rally is at 12:30 pm in the Wayne Morse Free Speech Plaza, and the hearing starts at 1:30 pm in Courtroom 307. Community Rights Lane County says: "At the hearing, Judge Karsten Rasmussen will decide whether initiative opponent Stan Long will get his way to keep voters from exercising their constitutional right of initiative in Lane County. In his lawsuit, Long seeks to stop the initiatives currently being circulated to ban the aerial spray of herbicides and recognize our Right of Local Community Self-Government." More info at CommunityRightsLaneCounty.org.

• 350 Eugene is hosting daylong **Non-Violent Direct Action Skills Training** Saturday, Feb. 4. See EW's What's Happening calendar for more information.

• **The 13th Annual Corvallis Eco-Film Festival** takes place Fridays in February at Odd Fellows Hall, 223 SW Second St. The program begins at 7 pm. Beer from Oregon Trail Brewery and snacks from New Morning Bakery will be available for purchase. Local experts will be on hand after each film for a brief discussion and audience Q&A. Suggested donation is \$5 per person or \$10 per family. Films include: On Feb. 3, *Wolf OR-7 Expedition*, a documentary telling the story of Oregonians who traveled 1,200 miles tracking a wolf. On Feb. 10, *To the Ends of the Earth* examines extreme oil and gas extraction. On Feb. 17, *Seed: The Untold Story* features passionate seed keepers protecting our 12,000 year-old food legacy. On Feb. 24, *A Plastic Ocean* deals with plastic pollution.

• The **Oregon Humanities Conversation Project** comes to Lane and Benton counties and around the state with its goal of bringing Oregonians together "to discuss provocative issues and ideas" through community conversations. The nonprofit says, "This season's programs address such topics as homelessness, food choices, immigration and refugee communities in Oregon, and returning home from war." Upcoming talks include "Mind the Gaps: How Gender Shapes Our Lives" with Jade Aguilar 5:30 pm, Wednesday, Feb. 15, at Springfield City Hall, 225 Fifth Street and "You're In or You're Out: Exploring Belonging" with Lori Eberly 7 pm Thursday, Feb. 16, at the Unitarian Universalist Fellowship of Corvallis, 2945 NW Circle Blvd. Want to lead a conversation? Applications are due Feb. 28. Go to OregonHumanities.org for the full calendar and more details.

• **SMART (Start Making A Reader Today)** has announced its Volunteer of the Year for the South Valley Area, serving Benton, Lane and Linn Counties: Sue Brown, a volunteer Site Coordinator at Bertha Holt Elementary in Eugene, has earned the honor for 2017. SMART is a statewide nonprofit organization that "envision[s] an Oregon where every child can read and is empowered to succeed." Community volunteers read one-on-one with PreK-3 children, helping to strengthen literacy skills and to encourage a love of reading. Kids in the program get 14 new books throughout the school year to keep and read with their families. Visit getSMARToregon.org or call 541-726-3302 to learn more.

POLLUTION UPDATE

The Oregon Department of Environmental Quality recently sent a warning letter to **Arclin USA** concerning numerous hazardous waste law violations observed by DEQ during an unannounced inspection at Arclin's Springfield facility in December. Violations included failure to make arrangements with emergency responders, failure to post emergency information, failure to label hazardous wastes, failure to inspect hazardous wastes, failure to manage hazardous wastes in proper containers and failure to train employees in hazardous waste handling.

Doug Quirke/Oregon Clean Water Action Project



PHOTO: MATT MCRAE

• EW attended the Sunday, Jan. 29, rally at the federal courthouse downtown, a response to **President Trump's executive order temporarily suspending the U.S. refugee program** for those seeking asylum from a list of seven Muslim nations. (Apparently Muslim is no longer a religious designation but a political one, which begs the question about the so-call Christians now in the White House.) Such a protest, which saw estimated crowds of 1,000 or more, is a right and proper democratic response to such xenophobic, unconstitutional nonsense, and it feels good to gather and vent. With all due concern, however, let us not ignore the more frightening development this weekend: the elevation of *Breitbart News* co-founder and avowed white nationalist Steve Bannon to a permanent position in the National Security Council, and the demotion of intelligence officials such as the chair of the Joint Chiefs of Staff to an invitation-only status. This is a move perfected by

Such a protest, which saw estimated crowds of 1,000 or more, is a right and proper democratic response to such xenophobic, unconstitutional nonsense.

Benito Mussolini: create a "shock event" to distract the opposition from a much deeper and more permanent change at the top. And it worked, as seen by the fact that the disastrous installment of Bannon was a story relegated to the bottom of page 4 in the Jan. 30 edition of the *The Register-Guard*. The breakneck speed at which the Trump circus is moving is so disarming and anxiety inducing that we might miss the fact that we are rapidly going fascist, if we aren't already there. What's next?

• The Celebration of Life that packed the huge auditorium of the Willamette Christian Center on Jan. 31 would have made **Dr. Edwin Leon Coleman II** so proud. Terrific jazz played by his sons Callan Coleman and Edwin Coleman III and other local musicians who were his colleagues. Loving tributes from friends and family,

including an unplanned Skype call from his brother in the Philippines. A pervasive story that this was a remarkable man who died at age 84, a retired English professor from the UO, a fine musician, an Air Force veteran, a Duck sports fan and track official, a father who deeply loved his family, and a lifelong fighter for fairness and social justice. The service also quietly celebrated his wife, Charmaine Coleman, who was at his side singing, raising the boys and making life better for so many others. To quote an old friend of the Colemans looking over the mostly white crowd honoring a black man, "He really was the crossroads of Eugene."

• The dedication to public education in this community is heartening in the face of blasts against it across the country. For instance, good candidates are lining up to **fill vacancies on the 4-J school board** in the May 16 election. Mary Leighton, well known for her professional leadership of the Network Charter School, is running to succeed Beth Gerot. We hear rumors that Prof. Jerry Rosiek of the UO College of Education will run. He's known for his opposition to excessive standardized testing. Jennifer Geller's position will also be open. These are at-large elections for volunteer, thankless, time-sucking jobs that are so critical to our democracy.

• What does it tell us about **Oregon that we have one of the lowest vaccination rates in the country**, and Lane County is one of the worst? Seven percent of our children are not vaccinated for a complex set of reasons, including religion. The City Club of Eugene considered whether this is a public health crisis Jan. 27 with speakers Dr. Pat Luedtke, senior Lane County public health officer; Nurse Practitioner Tricia Schraffner, from Churchill and North Eugene high schools; and Dr. Paul Slovik, expert on risk assessment. "Community immunity" is the key phrase. As Slovik asked, do we have a moral responsibility to ourselves and our community to get vaccinations, including flu shots?

• Good news: **Eugene is considering becoming a sanctuary city**, despite Trump's threats to cut federal funding. It's a no-brainer to not use local power for deporting undocumented immigrants anyway, since local law enforcement is not constitutionally empowered to do the work of federal agencies. Also on the good news front: As the Trump administration poses threats to our national efforts on climate change, the Eugene City Council voted on a resolution saying the city opposes oil-by-rail through and within the city and wants environmental and health assessments done before state, regional or federal agencies approve any new oil transfer and storage permits. Here's to the hope that as Trump plunges the nation (and the world) into chaos, we promote human rights and environmental sanity at the local level and slowly stem the tide of anger and confusion.

BLACK

BY UNPOPULAR DEMAND

*The insidious function of covert racism
in Eugene's liberal white utopia*

WORDS & PHOTOS BY MEERAH POWELL

Walking along Broadway downtown on a Saturday night, you see a black man approaching from the opposite direction. You feel nervous — a split second of fear. Your instinct is to nonchalantly cross the street, but you know you can't, because you don't want him, or anyone else, to think you're racist.

You're not, right? Nah, you can't be. You live in Eugene. You voted for Obama, twice. You care about social issues, evidenced by the cool photo you Instagrammed from the Women's March. Hillary Clinton's description of young African-American men as "super-predators" bothered you.

I'm sorry to break it to you, but your guilty conscience doesn't mean you aren't racist.

When people think of racism, they usually think of overt racism: the word "nigger" scribbled on walls, hate crimes, hooded clansmen. But covert racism harms people of color, too. This more insidious form of racism functions through false notions of "color blindness" and the assertion that we live in a "post-racial" society.

Covert racism lives in the margins and manifests itself in knee-jerk reactions, like staring at person of color a little longer than you would someone else, or in the kind of overcompensating friendliness that's meant to prove you're not racist.

Living in the Pacific Northwest, it's easy to think racism doesn't exist here; it only happens in small, rural communities or in the South. But bias exists in everyone. It's the way society is structured.

In many ways covert racism is *more* damaging to people of color because of how subtle and ambiguous — and therefore more socially acceptable — it is. As an African-American woman who was born and raised in Eugene, I can tell you that people here perpetrate this type of racism frequently. It's something I deal with every day.

There are groups in Eugene actively combating this undercover racism, such as the University of Oregon's Black Student Task Force, our local chapter of the NAACP and the city's Human Rights Commission. But because covert racism is not as visible or detectable as overt racism, it tends to get overlooked and discounted by those who aren't directly affected by it.

Those affected are mostly African-Americans, according to Eugene's 2015 "Hate and Bias Report." Of the 25 race-related hate crimes reported to the Eugene Police Department in 2015, 20 were committed against African-American community members. Since African-Americans make up a mere 1.4 percent of Eugene's total population, the smallest minority population next to Native Americans and Pacific Islanders, it's clear there's a serious disconnect here.

For a place that's 85.8 percent white, according to 2010 census data, Eugene is a city that prides itself for including *everyone*. Its many "Diversity" bumper stickers and T-shirts love reminding you that you're welcome here, no matter the color of your skin. In *EW*'s latest Best of Eugene issue from this past November, readers even voted "Diversity" as the third-best thing about Eugene.

So why, then, do people of color experience a drastically different reality?

NORTHERN MICRO-AGGRESSION

Most people associate overt racism with Southern states like Alabama, Texas and Louisiana, while Northern states — specifically those in the Pacific Northwest — are assumed to be largely free of Confederate-flag toting "good ol' boy" discrimination.

But for Candice King, a black graduate student at the University of Oregon, this is a misconception.

King moved to Eugene this past June and is working on a master's degree in the UO's Department of International Studies. She calls Wichita, Kansas, home but has lived and traveled all over the U.S., including Kentucky and states in the Deep South.

King says racism functions differently in the South, but this isn't necessarily a bad thing.

"Kentucky, shit, either they like you or they don't, and they're not afraid to tell you that," King says. "I mean, Kentucky's not quite the South, but in other parts of the South it's the same way. You know who's with you and who's not."

In Eugene, however, King says racism functions "extremely covertly" and "passive aggressively." She says she's always felt like she's had to prove herself regardless of where she's lived, but here, it's different.

"For instance, in Kentucky, it's been because I'm new in town and, if they don't know you, you gotta prove yourself," King says. "In Kansas I felt I had to prove myself because I was a woman."

She adds: "But here, I feel like I have to prove that I know anything. I have to prove that I'm not some stereotype. I think it's because of lack of proximity to a diverse array of people of color which makes it hard for people here to adjust to the idea that people of color aren't just one kind of people."

Diamante Jamison, a 25-year-old black man, agrees. He says being in Eugene was "basically like living in Whoville."

"You can come to Eugene and people look at you like they've never seen a black person before," he says.

Jamison is a recent UO graduate and a founding member of the UO Black Student Task Force — the group that brought forth a list of a dozen demands to university administration in an attempt to improve black student life. Notably this included the recommendation of renaming racist-associated campus buildings Dunn and Deady.

Dunn Hall, a dorm named after UO Latin professor and KKK leader Frederick Dunn, was renamed. Deady Hall, named after UO founder Matthew Deady, kept its name after the school decided his earlier racism was balanced by his later support of the 14th and 15th amendments to the Constitution, which extended civil and legal protections to former slaves.

Jamison grew up in Richmond, Virginia, and agrees that the South gets an unfairly bad rap from the North. "I think Eugene, and the Pacific Northwest, has a very interesting perception of their progressiveness towards race," Jamison says. "The South is actually way more progressive in terms of race, because they're honest."

While people may be outwardly racist in Southern states, Jamison says, at least the racist individuals themselves are the obvious ones to blame. In Eugene and the Pacific Northwest, covert forms of racism tend to dig deeper and can affect marginalized groups, mentally and emotionally.

"They do this thing where they act like they don't know what they're doing is wrong," Jamison says. "So as a person receiving that racism, you internalize it and think it's you that's wrong."

Societal institutions like colleges are havens of covert racism — especially in an environment like the UO's, which just this past fall term had only 493 African-American students out of its total 23,634 students.

There is often a belief that access to education is supposed to make people more open-minded and less likely to act out racist tendencies. In the same vein, there's also the belief that newer generations are more liberal and accepting than older ones, and that Millennials are supposed to be especially tolerant.

Therefore, college campuses should be sanctuaries for underrepresented groups, but that doesn't always bear out in reality.

A 2015 report from *PBS Newshour* states that young white people agree with racist ideologies at similar rates to older generations. For example, "the youngest whites (17-34) are only modestly less likely than the oldest (65+) to say that blacks are lazy (3.6 point difference) or unintelligent (1.5 point difference)."

Jamison, King and I can attest that racism on campus tends to manifest itself in less obvious, in-your-face events and more chronic, subtle interactions. For me, this happens near daily in continuous stares when walking to class — and I mean the kind of awkward stares where you make eye contact with the person in a questioning way and they still continue to stare, unabashedly.

A 2015 study from the Harvard University Voices of Diversity project found that even though the ethnic diversity of college campuses has increased statistically, students of color still face continuous discrimination and prejudice. The study states that discrimination on campuses usually shows itself through subtleties called micro-aggressions that create "unwelcoming environments and can be detrimental to academic performance."

Micro-aggressions are usually well meaning but ignorant phrases that unintentionally bring negative and harmful connotations to one's marginalized group — sort of like a backhanded compliment towards one's identity. Regular ones I got growing up here were: "You're not like a *real* black person; you seem so white; you're like an Oreo!" and "Your hair looks so much better when it's straightened."

From my own experience, although such comments may seem harmless, they build up over time, and the accumulation of indirect jabs starts to take a toll on your psyche; it's hard not to accept them as actual compliments since they're coming from your close friends and acquaintances.

Jamison says this form of racism was a major experience of his time in Eugene as well. As a black student, such continuing interactions were so frequent to him that, after a while, they all started to blend together.

"I think in order to survive in that environment, I had to numb myself to it, so I lost count," Jamison says.

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— CANDICE KING



Although covert racism comprises a lot of intangible characteristics like micro-aggressions, there are clearer effects outside campus, such as the fact that there aren't really any cohesive communities for people of color in Eugene. One of the first things King realized about Eugene was that there were no ethnic neighborhoods. "There's not a Mexican neighborhood," she says. "Where's the neighborhoods?"

She also found that there was no community for black people outside of the church. "For black folks in Eugene who aren't religious, there's no solidarity network and I feel like that sort of depresses a lot of our blackness," King says. "I want to have a community connection with other black folks, but I don't want to have to go to church to get it."

She adds: "Other places where I've lived, black folks, we generally are happy people, enjoying life. Even if we're struggling, we have a community. I don't feel that here."

Eric Richardson is the president of the Eugene chapter of the NAACP. As a person who also isn't religious, Richardson agrees that there is "no place to hang out with black folks on a regular basis" outside of church.

WHITE UTOPIA

Frankly, the community members who inhabit the welcoming, idealistic version of Eugene so often put forth are the ones this town was built for — the white people who benefited from exclusionary property rights and sundown laws that literally banned people of color from living in Eugene, and Oregon as a whole, for decades.

Stanford educator Walidah Imarisha's conversation project, "Why Aren't There More Black People in Oregon? A Hidden History," addresses this history directly. Imarisha has taught at Portland State University and Oregon State University in the past, and still tours Oregon regularly for lectures and town hall series, speaking about Oregonian black history, especially in rural communities.

"The founding idea of Oregon itself, and the entire Northwest, was as a racist white utopia," Imarisha says. "When we look at demographics in the Northwest and Oregon, it's not a coincidence that it's overly white; it's by design."

She adds: "The fact that there are any black communities in Oregon in general is amazing."

Imarisha says people tend to talk about racism in Oregon as if it were an isolated event that happened a long time ago, not a living legacy that thrives to this day. But that history is not so distant.

It wasn't until 2002 that a ballot measure was passed removing discriminatory racial references from the Oregon Constitution, such as: "No free Negro, or Mulatto, not residing in this state at the time of the adoption of this constitution, shall come, reside or be within this state, or hold any real estate, or make any contracts, or maintain any suit therein."

However, there has still been pushback to just let the past be the past, no matter how close in time our white supremacist tendencies can be traced. Here's an example of a letter to the editor from last summer (errors kept intact):

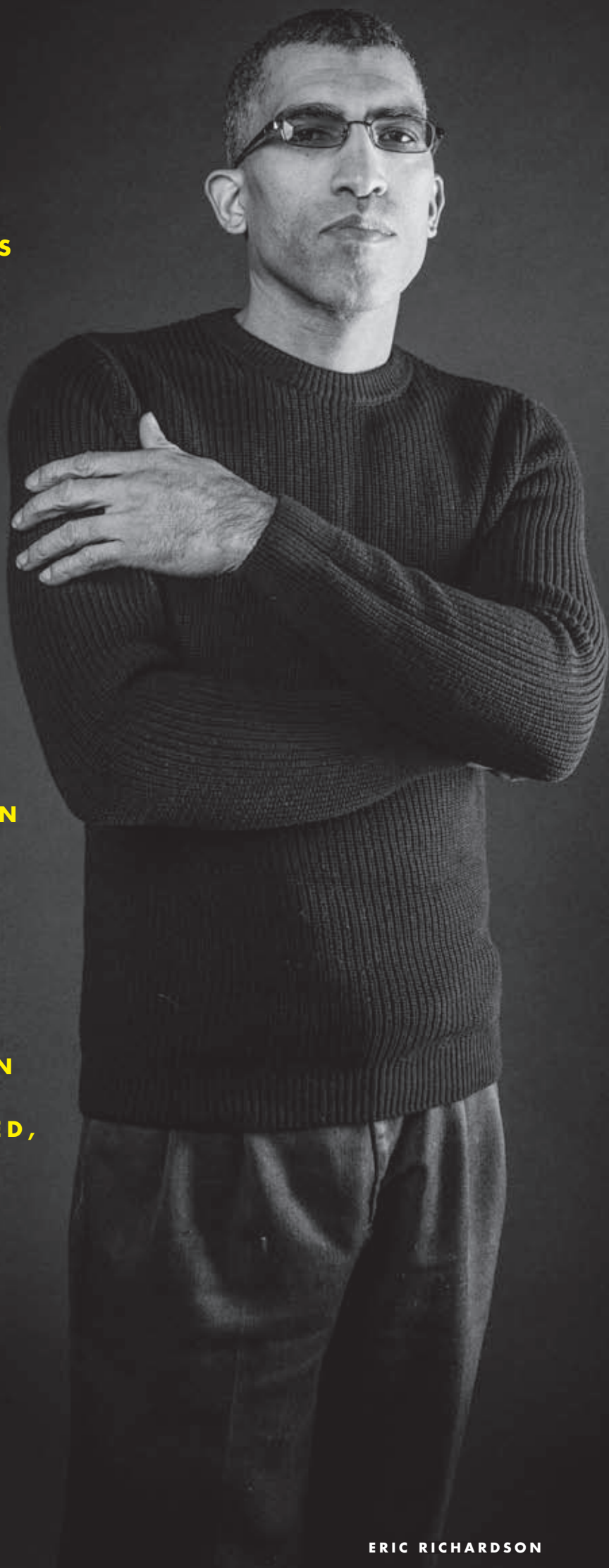
Dear feedback to Eugene Weekly:

we are sick and tired of listening to all this bull shit about how racist Oregon was and is. And it doesn't matter whether we get all this arrogant bull shit from white people or black people but it is coming from the Eugene weekly regularly.

If you guys at Eugene weekly insist on beating a dead horse, and continue to call Oregon a racist state, don't be surprised if a large group with money, decides to sue you for libel and shut down your newspaper because it is libelous against the state, and all the people in it. I warned you. Go ahead and keep libeling the whole state of Oregon and everyone in it, and you will end up in court. [Signed "Oregonian"]

Just because Eugene isn't a place that sees lynchings or burning crosses every week does not mean we're a community that's been liberated from racist ideologies and racist acts. It's important to realize, though, that overt racism *does* still occur in our city.

**UO PROFESSOR
NANCY SHURTZ
INEVITABLY
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OVER-EXAGGERATED,
LAUGHABLE,
BUFFOONISH
CARICATURE.**



ERIC RICHARDSON

Eugene saw a slightly more than 50 percent rise in race-related hate crimes from 2014 to 2015, according to the city's 2015 "Hate and Bias Report." It's important to highlight that the report also states these crimes often go underreported. The report also says that race has consistently been the leading factor in bias crimes in Eugene for the past three years.

PAINT IT BLACK

Another more tangible example of covert racism in Eugene is the actions of well-meaning people who nonetheless remain a big part of the problem. One recent story in the spotlight is the blackface incident with UO law professor Nancy Shurtz this past October.

Shurtz, a former chair of the law school's diversity committee, wore a costume to a Halloween party that included black face paint and an afro wig.

After cries of outrage from the community as well as from her colleagues in the law department, Shurtz released an apology stating that the costume was inspired by a book she'd read, Dr. Damon Tweedy's memoir *Black Man in a White Coat*, about Tweedy's experience as an African-American man working in the medical field.

"I intended to provoke a thoughtful discussion on racism in our society, in our educational institutions and in our professions. As part of my costume, I applied black makeup to my face and wore a white coat and stethoscope," Shurtz says in her written apology.

She adds: "In retrospect, my decision to wear black makeup was wrong. It provoked a discussion of racism, but not as I intended ... I intended to create a conversation about inequity, racism and our white blindness to them. Regrettably, I became an example of it. This has been a remarkable learning experience for me."

It should be noted that Tweedy, whom Shurtz was portraying with her costume, has neither an afro nor pitch-black skin.

Richardson of the NAACP says culturally appropriate portrayals like these show just how deeply ingrained racist stereotypes are. "[There seems to be] no alternative image of black people," Richardson says.

Although clearly not meaning harm in assuming a stance about race, Shurtz inevitably ignored the lengthy, painful history of blackface that is still extremely damaging to black people; as Richardson said, it shows there is only one version of African-Americans that people tend to acknowledge: an over-exaggerated, laughable, buffoonish dress-up caricature.

Although Shurtz says she admires Tweedy, she portrayed him as a clownish and offensive racial stereotype.

The act of blackface goes back to minstrel shows of the 19th century in which white actors painted their faces black, over-lined their lips red and pranced around a stage in a way to depict black people as animalistic and unintelligent.

Minstrelsy was the "first public commercial venue in which blacks — though of course, they're not blacks — are represented on the theatrical or musical stage," according to a PBS piece from 2001. It therefore held a lot of sway over how people viewed African-Americans.

This stylistic portrayal continued through advertisements, television, cartoons and other forms of media regularly in the U.S. and the world until it started to taper off in the 1960s, though some traditions of dressing up in blackface are still prevalent in some parts of the world today.

Shurtz's Tweedy costume showcased the "post-racial" idea that, as open-minded, well-educated and cultured individuals we are far enough past racism to casually do things like blackface, presumably without expectation of consequences.

Shurtz's actions highlight the faux-progressive or "fauxgressive" way Eugene tends to deal with race. Self-congratulatory fauxgressivism paves the way for liberal, intelligent people to either address race in unintentionally harmful ways or ignore it all together.

In a predominantly white city that praises diversity, race is just straightup uncomfortable to talk about. UO grad student King remembers a perfect example of a time race was made into an awkward subject in Eugene.

"I took my son to the hospital [...] and the lady who checked us in asked me if it was OK to write that we're African-American," King says. "I was like, 'Well, I'd hate to be called that,'" she laughs at having to massage yet another person's hesitant attempts to not come off as racist. If she were Asian-American, say, she doubts the woman would've asked for permission to write down her race, King says.

But race isn't something to be ignored or forcibly blind to. Nor can it be rationalized and condensed into a one-sided idea or character. Race is a core part of a person's identity. Interactions like the one King describes happen frequently in Eugene.

"Until there's a push to be inclusive in our history and culture, we'll always have these problems," Richardson says.

ATTEMPTS AT IMPROVEMENT

There are active attempts to come to grips with these problems in our community. Bonnie Souza is a commissioner with Eugene's Human Rights Commission (HRC). Souza co-chairs an anti-discrimination work group with the commission. "Our aim is to make Eugene feel like a safe and welcoming place for everyone who lives here," Souza says, and currently "some people don't feel as welcome as others."

This year, Souza and the HRC are working to bring together focus groups of people of color and other marginalized communities to discuss experiences of discrimination and biases in Eugene. With feedback from the groups, the HRC will then pass on recommendations to the Eugene City Council suggesting ways to take action to make Eugene a better place for underrepresented people.

"The purpose of the focus groups is to sort of take the temperature of different communities and what their experience is of living in Eugene right now," says Souza.

There are nine focus groups total: African-Americans, Asian-Americans, Muslims, Pacific Islanders, Native Americans, two in the Latino community (a general group and one for families with children in schools) and two in the LGBTQ community — with a separated transgender group.

The commission is still in the process of meeting with all the focus groups, and Souza says she isn't yet sure what the specific recommendations to the City Council will be.

"It's an opportunity to work together — a strength in numbers," Souza says. "I see progress."

Though she feels positively about the headway the Human Rights Commission is making, Souza says she still feels the weight of racism and discrimination in Eugene, especially as a white woman with a black daughter.

"When I think about my daughter I think more about the micro-aggressions or the blatant racism that she lives with everyday," Souza says.

She also says covert racism and the fauxgressiveness of liberal Eugeneans is something she has discussed with friends who are in other fields of social-justice work. "People I know who have worked on these kind of issues have said things to me like, 'Really, the toughest people to reach are the people who are very much on the right and the folks who consider themselves to be enlightened on the left — particularly white folks,'" Souza says.

Souza says our society is built on a foundation of racism and "it's in the air that we breathe and none of us can escape it." To pretend otherwise is a privilege.

You might think Eugene, being a mostly white city that claims to value diversity, would be the perfect place for speeding the end of white supremacy. But, in fact, that might be its downfall.

Eugene's whole "accepting" university-town climate makes the problem even more intractable because we can't even agree that we have a problem, Souza says: "[There are] a lot more people that are open-minded and consider themselves to be more progressive and so there's just that much more opportunity to butt up against that 'not seeing color' and 'not seeing race' when in my life experience I find that to be a ridiculous statement," Souza says. "Maybe that can be true if you're blind."

Stanford educator Imarisha says that although racism, covert and overt, directly affects people of color, it's up to white people to recognize their place of power and take a stand. "I think that ending white supremacy is something that folks of color have to be engaged in, but ultimately it's white people's responsibility because they're benefiting," Imarisha says.

Ultimately, covert racism won't be demolished by dismantling the KKK or confronting Neo-Nazis in the street. Traditional forms of activism may fail because the missing piece is self-criticism. The good news is, change can have a much simpler start: treating people of color like people. Not in the "we're all from Africa," "All Lives Matter," colorblind way, but like real people, with individual thoughts, emotions and depth, outside of the stereotypes associated with their race.

UO Black Student Task Force founding member Jamison says, "You can't educate a person. A person has to desire information."

If you do want to take the plunge into being more involved in and aware of race issues, don't make the mistake of thinking you, now *enlightened*, have the power to educate people of color about their own experience, and dismantle their opinions with common arguments like "racism is over" or "blackface isn't racist." You can never know the harmful effects of racism solely from education. Without real-life experience, you will never fully understand it. And part of being a reliable ally to people of color is being humble about that fact.

Lastly, let's not ignore the bounds forward we have made against outward racism. We have made a lot of progress addressing intentional and overt racism in our society, frowning upon ideologies that endorse it openly. But sharing a post on Facebook about social justice, or reposting news stories about race-based hate crime, are hollow gestures if you still, even unknowingly, perpetrate acts of covert racism and bigotry. ■

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WHAT'S HAPPENING

"But race is the child of racism, not the father," journalist and author **Ta-Nehisi Coates** writes in his 2015 *Between the World and Me*, a book that takes the form of letters to his son and that was lauded as "required reading" by famed African-American novelist Toni Morrison. Coates, national correspondent for *The Atlantic*, 2015 MacArthur 'Genius' Award winner and Pulitzer Prize finalist, comes to Eugene Feb. 3 to speak on "A Deeper Black: Race in America." Event organizers say the audience can expect Coates not to give a pre-written speech but to talk extemporaneously on the events of the day. Coates was not giving interviews in advance of his talk. According to his speaker's bio, his current focus is on "the systemic racism that is inseparable from the growth of the nation: the racist policies that have plundered black bodies, black property and black lives for economic and social gain." The national turmoil in the weeks since Donald Trump's inauguration will give Coates plenty of fodder for his talk, and you can expect an informed audience as the University of Oregon chose National Book Award-winning *Between the World and Me* as its 2016-17 Common Reading book.

Ta-Nehisi Coates speaks on "A Deeper Black: Race in America" 6 pm, Friday, Feb. 3, at the UO's Matthew Knight Arena. Free tickets are sold out, but the box office will release unused tickets (limit two per person) at 5:30 pm Friday.



THURSDAY FEBRUARY 2

SUNRISE 7:28AM; SUNSET 5:25PM
AVG. HIGH 49; AVG. LOW 34

FILM "A Requiem for the American Dream," 6pm, Bijou Art Cinema 492 E. 13th Ave. \$5-8.

"Personal Best," 6:30-9pm, Wildish Community Theater, 630 Main St., Spfd. FREE.

"Godzilla," 7:30pm, 117 Global Scholars Hall, UO, 346-1521. FREE.

GATHERINGS Refuge Recovery meeting, 7:30-8:30am today & Thursday, Feb. 9, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Historic Review Board meeting, 8:30-10:30am, Atrium Building, 99 W. 10th Ave., Sloat Rm. FREE.

Lane County Hearings Official Hearing, 9:30-10:30am, Good-pasture Room, Lane County Customer Service Center (CSC), 3050 N. Delta Hwy. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Feb. 9, Les Lyle Conference Rm., 4th floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Hearing Voices & Extreme States discussion/support group, 1pm, LILA, 20 E. 13th Ave. FREE.

Maker Hub Open Lab: Paper & Handcrafts, 1-7pm, downtown library. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Feb. 9, 2411 Martin Luther King Jr. Blvd. FREE.

Envision Eugene Community Info Session: S.W. Eugene, 6-7:30pm, Churchill High School library, 1850 Bailey Hill Rd. FREE.

Info Session on Eugene's Proposed Urban Growth Boundary, 6-7:30pm, Churchill High School Library, 100 W. 10th Ave. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday Feb. 9, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Feb. 9, Growers Market, 454 Willamette St., 343-8548. FREE.

Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

HEALTH Ear Points Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10 sug. don.

Chinese Acupuncture Healing Circle w/Ting, 2-4pm, Trauma Healing Project, 2222 Coburg Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

LECTURES/CLASSES Make Cards that Move, 10am, Sheldon branch library. FREE.

"Peru: The Inca Empire & Rio Olympics," 1:30-2:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Willamette Writers Speakers Series: Sarina Dore, "Blogging for Authors," 6:30-8:30pm, Tsunami Books, 2585 Willamette St. FREE or Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Feb. 9, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Feb. 9, all abilities & disabilities, Hilyard Community Center, 2580 Hilyard St., 357-4982. don.

"Recreating Territories: Academic Input in Struggles for LandSubtitle," 4-5pm, Condon Hall rm. 106, UO. FREE.

CSI Eugene w/EPD crime lab, 6pm, downtown library. FREE.

LITERARY ARTS Lane Community Writers reading, 5pm, LCC downtown, rm. 421. FREE.

KIDS/FAMILIES Nearby Nature Green Start Play Day, 10-11:30am, Alton Baker Park, register at 687-9699. \$5.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Feb. 9, downtown library, 682-8316. FREE.

Tween Scene book group: *Hook's Revenge* author visit, 4pm, downtown library. FREE.

Minecraft Block Party, 4pm today & tomorrow, downtown library, pre-register at 682-8316. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Feb. 9, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Feb. 9. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Feb. 9, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Feb. 9, Campbell Community Center, 155 High St. \$0.25.

Tai Chi: Level 1, Ages 50+, 11am, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

Tai Chi: Level 2, Ages 50+, noon, Willamalane Adult Activity Center, FREE intro.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Feb. 9, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Feb. 9; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

SilverSneakers® Classic, Ages 50+, 1:30pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Zumba Gold, Ages 50+, 1:30pm, Willamalane Adult Activity

Center, 215 West C St., Spfd. FREE intro.

Pi-Yo Live, combined Pilates & yoga, 5pm, Ridgeview Elementary School, 526 66th St., Spfd. FREE intro.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Feb. 9, Max's Tavern, 550 E. 13th Ave. \$2.

Nia Fusion Fitness, 5:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

Tai Chi: Evening, 5:30pm, Willamalane Adult Activity Center, 115 West C St., Spfd. FREE intro.

Board Game Night, 6-11pm today, Tuesday & Thursday, Feb. 9, Funagain Games, 1280 Willamette St. FREE.

Pi-Yo Live, combined Pilates & yoga, 6pm, Bob Keefer Center, 25 S. 32nd St., Spfd. FREE intro.

Yoga for Weight Management, 6:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

WDYK Trivia w/Brady, 7-9pm today & Thursday, Feb. 9, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Feb. 9, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Community Ecstatic Dance, 7-9pm, WOW Hall, 291 E. 8th Ave. \$5-\$15 sug. don.

English & Scottish Country Dancing, 7pm today & Thursday, Feb. 9, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Feb. 9, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Feb. 9, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Feb. 9, Eugene Yoga Annex, 3575 Donald St. Don.

Intro to Zen Practice, 7-8:45pm, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Japanese Manga & Cartoon Drawing Club! 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. sug. don. \$10-\$25 for the term.

THEATER No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Oregon Contemporary Theatre: *The 39 Steps*, 7:30pm today through Saturday, 194 W. Broadway. \$18-\$30.

A Very Incomplete History of the Blue Planet, 7:30pm today through Saturday, Wildish Theater, 630 Main St., Spfd. FREE-\$7.

The Emperor of the Moon, 8pm today through Sunday, Hope Theatre, UO. FREE-\$10.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon

CALENDAR

today, Tuesday & Thursday, Feb. 9, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025. FREE.

FRIDAY

FEBRUARY 3
SUNRISE 7:27AM; SUNSET 5:26PM
AVG. HIGH 49; AVG. LOW 34

BENEFITS Occupy Medical Benefit w/music by Code Red & Daniel & the Blonde, 5pm, Whirled Pies Downtown, 199 W. 8th Ave. sug. don. \$10 or warm clothing.

FARMERS MARKETS Spfd. Farmers Market outdoors w/entertainment, 3-7pm, Spfd. City Hall, 225 5th St., Spfd. FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Church Women United Monthly Forum, Witness for justice in our tax system, breakfast provided, 9-11:15am, Wesley Foundation, 2520 Harris St. FREE.

First Friday free admission at the MNCH, 11am-5pm, 1680 E. 15th Ave. FREE.

Eugene Boat & Sportsmen Show, noon-9pm today, 9am-8pm tomorrow, 9am-3pm Sunday, Convention Center auditorium. \$1-\$7.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Rally & Hearing to defend the People of Lane County's Initiative Powers, rally at 12:30 pm, Wayne Morse Free Speech Plaza; hearing at Lane County Circuit Court at 1:30pm, 125 E. 8th Ave., Courtroom 307. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Artist's Reception for Adam Rubin, 5-7pm, WOW Hall. FREE.

Ruhl Lecture w/Ta-Nehisi Coates, 6pm, Matthew Knight Arena. FREE, tickets required.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical center lobby, 333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Nearby Nature's No School Day Adventure: Nature's Busy Builders, 8:30am-3pm, Alton Baker Park, 687-9699, ext. 2 to register. \$40-\$45.

Tot Discovery Day: Crazy Chemistry, 9am-noon, Science Factory, 2300 Leo Harris Pkwy. \$10.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Minecraft Block Party continues. See Thursday, Feb. 2.

LECTURES/CLASSES "Godzilla, Cool Japan, & the Making of a Global Icon" by William Tsutsui, 11:30am, UO campus, McKenzie hall rm. 125. 346-1521. FREE.

Eugene's Parks & Recreation: The Present & Future of Our Greatest Natural Asset, noon-1pm, Baker Center, 975 High St. FREE.

Talks at the MNCH continues. See Thursday, Feb. 2.

ON THE AIR Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Feb. 2.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, Feb. 2.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Dances of Universal Peace, Circle dances w/sacred chants, 7:30pm, Friends Meeting House, 2274 Onyx St. \$5.

Oregon Ballroom Dance Club, 7:30pm lesson; 8:30-10pm social dance, Gerlinger Hall, 1486 University St., rm. 220. \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

THEATER Avenue Q, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$48.

No Shame Eugene Variety Show! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Peter & the Starcatcher, 8pm today, tomorrow & Thursday, Jan. 9, 2:30pm Sunday, Cottage Theater, 700 Village Dr., Cottage Grove. \$15-\$25.

The Emperor of the Moon continues. See Thursday, Feb. 2.

Oregon Contemporary Theatre: *The 39 Steps* continues. See Thursday, Feb. 2.

A Very Incomplete History of the Blue Planet continues. See Thursday, Feb. 2.

SATURDAY

FEBRUARY 4
SUNRISE 7:26AM; SUNSET 5:27PM
AVG. HIGH 49; AVG. LOW 34

DANCE Gemini 7 Productions dance auditions for music video, 18+, 5pm, Flex Studios, 50 E. 10th, 359-8769. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Winter Farmers Market, 10am-2pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

GATHERINGS Eugene Budget Committee, 9am, LCC Downtown Campus, 101 W. 10th Ave., Rm. 112. FREE.

Shedd Institute Open Audition, 9-11:45am & 1:15-4pm, Shedd institute. FREE.

Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Day-long meditation, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St. Don.

Pre-lottery info session, 10am, Ridgeline Montessori Public Charter School, 4500 W. Amazon Dr. FREE.

Standing Together: Non-Violent Direct Action Advanced Skills Training, 10am-4pm, First United Methodist Church, 1376 Olive St. don.

Our Revolution Lane County, 10am-1pm, Whirled Pies, 199 W. 8th Ave., ourrevolutionlane-county.com. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.



Eugene Ballet COMPANY
TONI PIMBLE | ARTISTIC DIRECTOR

Sat, Feb 11 | 7:30 pm
Sun, Feb 12 | 2:00 pm
Hult Center

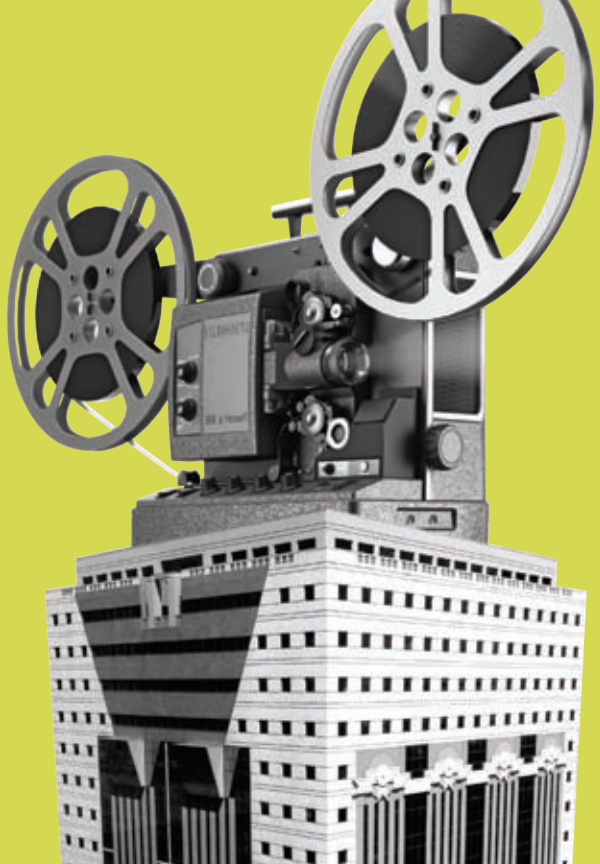
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Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

State Rep. Julie Fahey West Eugene Listening Session, 1:30pm, Abby's Pizza, 1976 Hollow Rd. FREE.

Young Adult/New Adult LGBTQ Fiction Local Authors, 2pm, Barnes & Noble, 1163 Valley River Dr., 687-0356. FREE.

Open Heart Kirtan, 7-9pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15 sug. don.

Eugene Boat & Sportsmen Show continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 682-8316. FREE.

Nearby Nature Quest, Treasure Trails, 1-3pm, Alton Baker Park, 687-9699, ext. 2 to register. FREE-\$5.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Center, 500 Main St., Spfd, RSVP 726-8595. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210, \$4-\$6.

LECTURES/CLASSES Explore the Art of Lace Making, tools & supplies provided, 10am-noon Willamalane Adult Activity Center, 215 West C St., Spfd. \$7-\$9.

Talks at the MNCH continues. See Thursday, Feb. 2.

LITERARY ARTS Sara Shepard: Writing Mystery, 2pm, downtown library. FREE.

ON THE AIR 60s Beat, 7-9pm, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

County Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program,

9-10am today, 7-8pm Tuesday, Comcast channel 29.

OUTDOORS/RECREATION Mossbacks Volkssport Club walk in Portland, 8am to carpool, Willamalane Adult Activity Center, 215 West C St., Spfd. \$10 to carpool.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SPIRITUAL Contemporary Mass w/Taize music, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilgard St., 686-8462. FREE.

THEATER *Avenue Q* continues. See Friday.

The Emperor of the Moon continues. See Thursday, Feb. 2.

Oregon Contemporary Theatre: *The 39 Steps* continues. See Thursday, Feb. 2.

Peter & the Starcatcher continues. See Friday.

A Very Incomplete History of the Blue Planet continues. See Thursday, Feb. 2.

VOLUNTEER Plant native trees, 8:45am-1pm, gloves, tools & refreshments provided, near Bob Straub Pkwy, car parking in N.E. corner of parking lot near Round Table off Main St., Spfd., RSVP to eugenetrees@friendsoftrees.org or 632-3683. FREE.

Awbrey Park clean-up, 9am-noon, River Rd. & Spring Creek. Tools provided. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Wildflower Garden Work Party, 10am-1pm, meet at Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd. FREE.

SUNDAY
FEBRUARY 5
SUNRISE 7:25AM; SUNSET 5:29PM
AVG. HIGH 49; AVG. LOW 34

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Omega-3 Recipes for Optimal Health, cooking demo w/Yaakov Levine, 1-2pm today & tomorrow, NTP Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W 13th Ave. \$1.50.

Video showing: Pema Chödrön & Alice Walker in conversation, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

WOW Wellness Collective & Potluck, 3-5pm, WOW Hall. FREE.

Eugene Boat & Sportsmen Show continues. See Friday.

Exhibit Talks continue. See Thursday, Feb. 2.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

Nutrition Seminar: Healthy Gluten-Free w/Yaakov Levine, 11am-12:15pm, gluten-free tasting 1-5pm Natural Grocers, 1235 N.W. 10th St. FREE.

KIDS/FAMILIES Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Wrap Bracelet Workshop: learn to make easy, fashionable wrap bracelets, materials & tools included. 12:30-2:30pm, Mona Beads, 1712 Willamette. \$35.

Intro to Zen Practice: Third Class, 7-8:45pm, Zen West, zenwesteugene@gmail.com. FREE.


Talks at the MNCH continues. See Thursday, Feb. 2.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

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"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwvara-dio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Feb. 2.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am Meditation; 10-11am Service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER "Winter Shorts," 7:30 today & tomorrow, 2pm & 7:30pm Tuesday, Blue Door Theatre, LCC campus. \$5-\$10.

The Emperor of the Moon continues. See Thursday, Feb. 2.

Peter & the Starcatcher continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

FEBRUARY 6
SUNRISE 7:23AM; SUNSET 5:30PM
AVG. HIGH 49; AVG. LOW 34

ARTS Artist Show & Tell, artists, photographers, storytellers, 5-7pm, Shadowfox, 76 W. Broadway. FREE.

FOOD/DRINKS Omega-3 Recipes for Optimal Health continues. See Sunday.

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.



Feeling feisty with fascist executive orders raining down every day? 350 Eugene wants to help you direct your energy in a meaningful way with **Non-Violent Direct Action Advanced Skills Training**. The keynote will be Leonard Higgins, a prominent environmental activist who's facing trial soon for a protest in which "a few people shut down all of the tar sands coming in from Canada," according to organizer Sandra Clark. The training will include a variety of different options for activists of all stripes, Clark says. "This is a civil disobedience training. We've been doing trainings that are the same as those of the civil rights movement, anti-apartheid movement or anti-nuke movement." Participants can learn how to encrypt their electronic devices, how to effectively use Twitter and photography, how to support arrested and jailed comrades, and basic medic training for protests. According to Clark, 350 Eugene hopes to teach people how to plan, supplement and support peaceful, safe and effective events. Clark adds that activists can learn how to organize and run a rally at the "action design" workshop. "We feel like we're covering all the bases here." She says, "When you feel compelled to do something, there's a space in every movement for any level of engagement."

Standing Together: Non-Violent Direct Action Advanced Skills Training is 10 am to 4 pm Saturday, Feb. 4, at the First United Methodist Church, 1376 Olive St. Contact tngolvr@gmail.com for info or visit world.350.org/Eugene for the schedule. FREE.

— *Kelly Kenoyer*

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Eugene Heritage Rose Group, 7-9pm, Market of Choice Community Rm., 67 W. 29th Ave. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Refuge Recovery Meeting continues. See Friday.

HEALTH Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, downtown library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S 6th St. #B, Cottage Grove, 357-4982. don.

Get Organized: Creating Your Personal Identity Book, 6-7:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd \$5-\$6.

ON THE AIR "The Point" continues. See Thursday, Feb. 2.

OUTDOORS/RECREATION Qigong, 4:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Feb. 2.

Pool Hall continues. See Thursday, Feb. 2.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

SPIRITUAL Saraha Orientation Meeting, 6-7pm, Saraha Nyngma Buddhist Institute, 477 E. 40th Ave. FREE.

Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Intro to Hip-hop, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333x113 to register. sug. don. \$25-\$50 for term.

Graphic Novels & You, 5-6pm, Ophelia's Place, 1577 Pearl St., pre-register at info@ophelias-place.net. \$10-\$25 sug.don. for term.

THEATER "Winter Shorts" continues. See Sunday.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

FEBRUARY 7
SUNRISE 7:22AM; SUNSET 5:31PM
AVG. HIGH 49; AVG. LOW 34

ART/CRAFT Beading Circle, 3-6pm, Mona Beads, 1712 Willamette, FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., 393-6822. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Lane County Association of PERS Retirees, 10am, Celeste Campbell Senior Center, 155 High St. FREE.

"The Maltese Falcon" Book Groups for adults, 11am, Sheldon branch library. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 343-8677. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

"Envisioning a Better Way," panel on taxes for peace/not Trump's agenda, new ideas welcome, 7pm, CALC, 458 Blair Blvd., 687-4753. FREE.

Information night: School Choice in Eugene School District 4J, 7pm, 4J Education Center, 200 N. Monroe St., 4j.lane.edu/choice, 790-7570. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

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LA LA LAND
14 NOMINATIONS

MOONLIGHT
8 NOMINATIONS

MANCHESTER BY THE SEA
6 NOMINATIONS

JACKIE
3 NOMINATIONS

FEBRUARY 3-9

LA LA LAND 11:40 2:25 4:45 7:30 9:45

JACKIE 11:30 5:10 10:05

MOONLIGHT 11:30 1:55 2:20 4:45 7:30 10:00

MANCHESTER BY THE SEA 11:30 1:50 4:20 7:10 9:50

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Monday - Thursday 2:30, 5:00, 7:30

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Friday - Sunday 12:30, 3:00, 5:30, 8:00
Monday - Thursday 3:00, 5:30, 8:00

COMING SOON:

2017 Oscar Shorts - Live Action & Animation (2/10)
Forbidden Fruit present THE ROCKY HORROR
PICTURE SHOW (with live shadowcast) (2/10 & 2/11)
PATERSON (2/17)
NEA BIG READ 2017 Film Noir Series in March
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6 OSCAR NOMINATIONS

1 OSCAR NOMINATION

1 OSCAR NOMINATION

HACKSAW RIDGE

TROLLS

CAPTAIN FANTASTIC

4:40

5:15

6:55

1 OSCAR NOMINATION

4 OSCAR NOMINATIONS

2 OSCAR NOMINATIONS

NOCTURNAL ANIMALS

HELL OR HIGH WATER

FANTASTIC BEASTS

7:10

9:05

9:15

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THE SPACE BETWEEN US [CC,DV] (PG-13)

Fri. - Sat.(1245) 400 700 950

DOG'S PURPOSE, A [CC,DV] (PG)

Fri. - Sat.(1230 345) 630 900

RESIDENT EVIL: FINAL CHAPTER [CC,DV] (R)

Fri. - Sat.(100 PM) 745 PM

RESIDENT EVIL: FINAL CHAPTER 3D [CC,DV] (R) ★

Fri. - Sat.445 PM 1020 PM

SPLIT [CC,DV] (PG-13)

Fri. - Sat.(145) 430 730 1010

HIDDEN FIGURES [CC,DV] (PG)

Fri. - Sat.(1230 315) 615 915

LA LA LAND [CC,DV] (PG-13)

Fri. - Sat.(115 330) 645 940

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10:00, 1:15, 4:05, 7:10, 10:05

HIDDEN FIGURES (DIG) (PG)

10:05AM @ 12:35, 3:45, 6:55, 10:15

LA LA LAND (DIG) (PG-13)

9:55, 1:00, 4:15, 7:30, 10:40

RESIDENT EVIL: THE FINAL CHAPTER (3D) (R)

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TICKETS

4:50, 10:30

RESIDENT EVIL: THE FINAL CHAPTER (DIG) (R)

10:45, 1:45, 7:40

RINGS (DIG) (PG-13)

9:55, 1:35, 4:45, 7:45, 10:35

ROGUE ONE: A STAR WARS STORY (DIG) (PG-13)

10:00AM @ 12:40, 3:50, 7:05, 10:20

SING (DIG) (PG)

10:35, 1:25, 4:35, 7:50, 10:30

SPACE BETWEEN US, THE (DIG) (PG-13)

10:10, 1:05, 4:25, 7:20, 10:25

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CALENDAR

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 683-8317 for appt. FREE.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Talks at the MNCH continues. See Thursday, Feb. 2.

LITERARY ARTS Willama-Library Book Group, *Between the World & Me*, 10:30am, Spfd. public library, Spfd. FREE.

ON THE AIR "The Point" continues. See Thursday, Feb. 2.

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Feb. 2.

Duplicate Bridge continues. See Thursday, Feb. 2.

Pool Hall continues. See Thursday, Feb. 2.

SOCIAL DANCE UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Center S. Performance Hall, 1455 E. 15th Ave. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

TEENS Teens on Tuesday: Pop Painting & Pop, 4:30-5:30pm, Springfield Public Library, 225 Fifth St., Spfd. FREE.

THEATER "Winter Shorts" continues. See Sunday.

WEDNESDAY
SUNRISE 7:21AM; SUNSET 5:33PM
AVG. HIGH 50; AVG. LOW 34

ARTS/CRAFTS Art Bar, bring art to work on, 7-10pm, Shadowfox, 76 W. Broadway. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527. FREE.

Coast Fork Farm Stand continues. See Saturday.

FILM Screening: "The Brainwashing of My Dad" w/director Jen Senko discussion, 7pm, UUCE Chapel, 13th & Chambers. \$5 sug. don.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Women in Transition LCC program orientation, 10am-noon, LCC campus Women's Center, Building 1, Rm. 202, 4000 E. 30th Ave. FREE.

Public Show of Support for Tsunami Books, 1am-9pm, Tsunami Books, 2585 Willamette. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Women's Advisory Council for girls 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

Exhibit Talks continue. See Thursday, Feb. 2.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-1pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

Acupuncture Healing Circle w/Karen, 1:30-4pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, downtown library. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

Children's Intro to Ki continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LECTURES/CLASSES Quack Chats Pub Talks: Super Bowl Ads Winners & Losers, 6-7pm, UO Erb Memorial Union, Falling Sky Pizzeria. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Feb. 2.

ON THE AIR "The Point" continues. See Thursday, Feb. 2.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, Feb. 2.

Pool Hall continues. See Thursday, Feb. 2.

SOCIAL DANCE Bachata dance lesson & social, 6-8pm, Oregon Wine Lab, 488 Lincoln. FREE.

Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Center, 215 West C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

SPIRITUAL "Increasing Your Faith," 6:30-8:30pm, common rm., Market of Choice, 29th & Willamette. FREE.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THURSDAY

SUNRISE 7:19AM; SUNSET 5:34PM
AVG. HIGH 50; AVG. LOW 35

FILM Springfilm: *Personal Best* screening, 6:30pm, Wildish Theater, 630 Main St. FREE.

GATHERINGS Laurel Hill Center 45th Anniversary, noon-2pm, 2145 Centennial Plaza. FREE.

Affair of the Heart, 4-9pm, Lane Events Center, 796 W. 13th Ave. FREE.

Downtown Toastmasters continues. See Thursday, Feb. 2.

Emerald Photographic Society Club Meeting continues. See Thursday, Feb. 2.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Feb. 2.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Feb. 2.

Refuge Recovery meeting continues. See Thursday, Feb. 2.

KIDS/FAMILIES Preschool Fun w/Arts & Science, 10:30-11:15am, Spfd. Public Library, Spfd. FREE.

Wonderful Ones Storytime continues. See Thursday, Feb. 2.

LECTURES/CLASSES OMSI Science Pub Eugene: Visualizing Wildlife Migration, 6:30pm, Whirled Pies Downtown, 199 W. 8th Ave. \$5 sug. don.

Violinist Vijay Gupta in a Lecture: "The Citizen-Artist as Healer," 7:30pm, UO campus, Straub Hall, Rm. 156. FREE.

DanceAbility Class continues. See Feb. 2.

Talks at the MNCH continues. See Thursday, Feb. 2.

ON THE AIR "Arts Journal" continues. See Thursday, Feb. 2.

Thursday Night Jazz w/David Gizara continues. See Thursday, Feb. 2.

"The Point" continues. See Thursday, Feb. 2.

OUTDOORS/RECREATION Board Game Night continues. See Thursday, Feb. 2.

Brew & Cue Trivia continues. See Thursday, Feb. 2.

Cribbage Tournament continues. See Thursday, Feb. 2

Duplicate Bridge continues. See Thursday, Feb. 2.

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FEBRUARY 2, 2017 • EUGENE WEEKLY.COM

Theater students from Springfield's Academy of Arts & Academics (A3) high school will premiere ***A Very Incomplete History of the Blue Planet***, an all-original work created by playwright Mallery Avidon and the students themselves. "Working on a play that is still being written means that, as the playwright heard the actors working, it inspired re-writes and refinement," says director Andrew Hock, an A3 instructor. "We all had to learn to embrace the changes that each new draft brought and learn to enjoy watching the play evolve." Hock notes that while the play uses several devices that a well-versed theater audience may recognize, there are several elements that make it totally unique. One example is the play's focus on positive teenage queer relationships. "So often, the queer youth experience is only depicted as a mine field of harassment, self loathing and rejection," Hock says. "In our play we see queer teens in relationships that are empowering and positive."

Performances of *A Very Incomplete History of the Blue Planet* are at 7:30 p.m. Friday through Sunday, Feb. 3-5, at the Wildish Theater in Springfield; \$5-\$7, tickets available at the door. — *Rachael Carnes*



Lunchtime Tap & Growler Running Group continues. See Thursday, Feb. 2.

Pool Hall for seniors continues. See Thursday, Feb. 2.

WDYK Trivia w/Rick continues. See Thursday, Feb. 2.

SOCIAL DANCE Fall Dance Sampler Series, Cha Cha, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

English & Scottish Country Dancing continues. See Thursday, Feb. 2.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Feb. 2.

SPIRITUAL Insight Meditation continues. See Thursday, Feb. 2.

Zen Meditation continues. See Thursday, Feb. 2.

TEENS Japanese Manga & Cartoon Drawing Club! continues. See Thursday, Feb. 2.

No Shame Workshop continues. See Thursday, Feb. 2.

THEATER *The Emperor of the Moon* continues. See Thursday, Feb. 2.

Peter & the Starcatcher continues. See Friday.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Feb. 2.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Feb. 2.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Feb. 2.

CORVALLIS AND THE REGION

THURSDAY, Feb. 2: "Foundation for a sustainable & just future" by Jennifer Gervais, 7-8:30pm, Corvallis-Benton County Public Library, Corvallis. FREE.

SATURDAY, Feb. 4: Mary's Peak Orchid Society Show & Sale,

9am-5pm, Garland's Nursery, 5470 N.E. Hwy 20, Corvallis. FREE.

Community Drum Circle, 7-8pm, 101 NW 23rd St. (park & enter through the rear, corner of 23rd & Monroe), Corvallis. FREE.

MONDAY, Feb. 6: Docent Training for Willamette Heritage Center, 1-3pm, Willamette Heritage Center, 1313 Mill St., Salem. FREE.

TUESDAY, Feb. 7: "Owyhee River Presentation," Bonnie Olin, noon lunch, 12:30pm talk, Viking Sal Senior Center 245 W.5th Ave., Junction City. 998-1556. FREE, lunch \$5.

WEDNESDAY, Feb. 8: Death Café Corvallis, Got thoughts about mortality? 6pm, Interzone, 1563 N.W. Monroe Ave., Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Feb. 9 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send to cal@eugeneweekly.com by Thursday, Feb. 2 at noon.

Egan Warming Center need volunteers to assist at shelters when temperatures drop below 30 degrees. Volunteers must attend an orientation. Find application & info at eganwarmingcenter.com or call 689-6747.

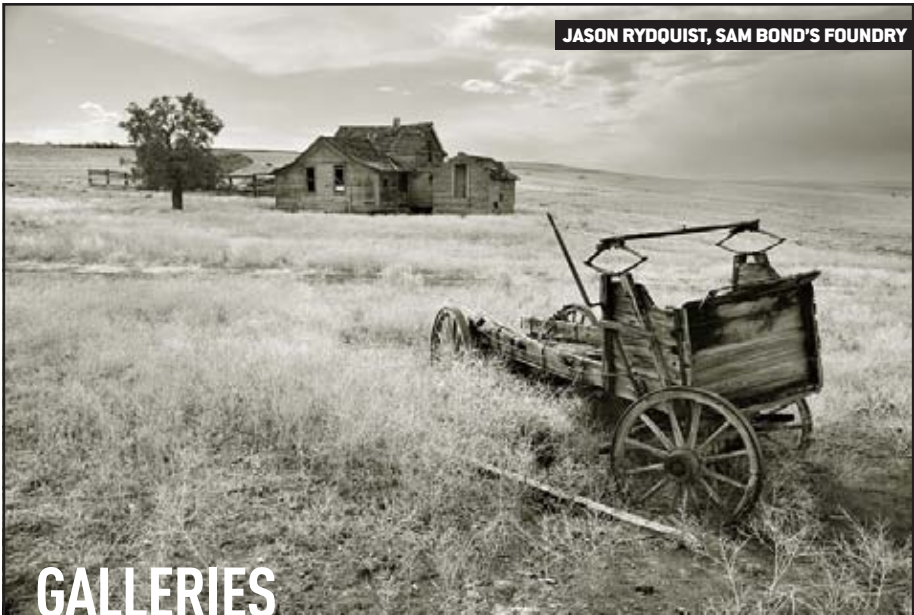
Department of Human Services seeks 3 volunteer drivers to transport infants & toddlers on Tuesday & Thursday afternoons and/or early evenings. Drivers are reimbursed for gas & mileage at the rate of \$0.53/ mile. For more info email dhds5.volprogram@state.or.us

The Eugene Symphony is looking for volunteers to help w/the tear down of GALA 2017 on Feb. 4th from 11pm to around midnight. Contact Ashley Petsch, 687-9487, ext 110, or ashley.petsch@eugenesymphony.org.

Adventure! Children's Museum seeks volunteers to help paint, build, tidy & stage a museum. Contact Amelia at Adventure-ChildrensMuseum@gmail.com or 285-8794.

West Coast Dog & Cat Rescue needs volunteers to respond to calls concerning cat adoption, abandonment & medical concerns. May provide this service at home on a flexible schedule. For info call 225-4955.

Sponsors Inc. Mentorship Program needs volunteer mentors to mentor men & women transitioning out of state & federal institutions. For more info contact James at 505-5662.



GALLERIES

FIRST FRIDAY ARTWALK

Lane Arts Council's First Friday ArtWalk, a tour of galleries & art venues hosted by MECCA's Maiya Becker, will begin at 5:30pm at The Lincoln Gallery on 309 W. 4th Ave.

Contemporary Mosaic Art Studio Works by Pam Givens, Jeannot Leenen, Gerda Jacobs, Strahil Naydenov & Marian Shapiro. 329 W. 4th Ave

The Dining Room "the road ahead: a 3500-mile solo bicycle journey in art" by David Wolfersberger. 270 W. 8th Ave

Lincoln Gallery "Modern Love." 309 W. 4th Ave

Maven Art Boutique Guest artists Jamie Lee & Amanda Blaeuer. 271 W. 8th Ave

Raven Frameworks "Pipe Dreams" by Dennis Werst. 325 W. 4th

OPENING

Emerald Art Center Jill Atkin - "An Extravaganza of Color" 500 Main

Gallery Calapooia Cheryl French: "The Natural World: Large & Small." 222 First Ave., Albany

Jordan Schnitzer Museum of Art Clay Lohmann's quilted experience, "Camo Cubes" through April 30. 1223 University of Oregon

Morning Glory Café Joann Carrabbio & Marco Elliott: watercolor & gouache landscapes through March 15. 450 Willamette

WOW Hall "Music + Angels" through Feb. 27th, reception Feb. 24th 5-7pm. 291 W. 8th

CONTINUING

100 Miles Bakery Featured artist Lorena Cornell. 418 A St., Spfd

A-3 Works by Brynna Hendrick. 615 Main

The Arts Center Milla Oliveira: "Na Bagunça A Collection of Choices" through Feb. 25. 700 S.W. Madison, Corvallis

Art in the Valley Gallery "Becoming Clay." 209 S.W. 2nd, Corvallis

ArtWorks (CEI) Gallery "We Live Here." 408 S.W. Monroe Ave, Corvallis

Backstreet Gallery Backstreet Gallery Authors. 1421 Bay St., Florence

Barn Light East Eugene Contemporary Art presents "Old Bones Upon the Valley Shake" through Feb. 26. 545 E. 8th

Bison Bison! "Wolf Dreams" by Mato Woksape. 354 S.W. Madison, Corvallis

Blue Buffalo Mercantile Michael Knotts, tooled leather art & abstract paintings. 331 Main St. Spfd

Brittney West Studio New Works. 340 S.W. 2nd St. Studio #3, Corvallis

Broadway Commerce Center Multicultural Children's Art Museum & Education Center children's

artworks created by students ages 5 to 11. 44 Broadway

Capitello Wines Original paintings & prints by Celeste Schield Jacobi. 540 Charnelton

Cascade Center for Spiritual Living "Eden's Lynx" by Dene' M. Benton. 500 Main St., Spfd

City Hall Valley Calligraphy Guild. 225 5th St., Spfd

Cowfish Paintings by Flynn Ryan. 62 W. Broadway

Dot Dotson "We Are One—The Power of Mount Shasta," Photography by Shirley M. Collins through Feb. 10. 1668 Willamette

Eco Sleep Solutions & Gallery Tylar Merrill, Annie Heron, Mari Livie, Lybi Thomas, Cedar Caredio & Stephen White. 25 E. 8th

Emerald Arts Center Watercolor Artist Robert Cipes closing reception Feb. 3. 500 Main St., Spfd

Eugene Yoga Work by Barbara Weinstein, including landscapes & portraits in gouache & oil. 245 E. Broadway

Euphoria Chocolate Company Paintings by Sean Brennan. 946 Willamette

Fairbanks Gallery Works by Damien Gilley & Jeff Sheridan through March 8, Fairbanks Hall, 220 S.W. 26th St., OSU, Corvallis

Gilt+Gossamer Abstract paintings by Nyssa Perrin Clark. 837 Willamette

Goldworks Jewelry Art Studio Original jewelry by Goldworks staff. 169 E. Broadway

Hearts for Hospice Encaustic art by Hilary Norton. 444 Main St., Spfd

InEugene Real Estate Works by cowboy artist Charles Damrow. 100 E. Broadway

Jazz Station Work by Gayle Macy. 124 W. Broadway

Karin Clark Gallery Louis Bunce: Selected Works & Dialogue w/ Modernism through Feb. 25. 760 Willamette

Little Gallery "Source" by Sandra Roumagoux & Eliza Murphy through Feb. 17. OSU campus, 210 Kidder Hall, Covallis

Maude Kerns Art Center "The Built Environment" through Feb. 20, 1910 East 15th Ave

MECCA A series of works in a variety of media which have either been left, donated, or forgotten. 449 Willamette

Memento Ink New art by Selena Dugan-Fields & felted fiber arts by Anne Konzemius. 525 Main St

Mosaic Fair Trade Collection Hand-made hearts & fair trade wine for Valentine's Day. 28 E. Broadway

New Zone Art Gallery "Uncalculated Elements" by Dennis Duvau. 220 W. 8th St

O'Brien Photo Sandi O'Brien & student Mandala Paintings & pottery through March 9. 2833 Willamette

Oregon Art Supply Water Sees Sky: Paintings by Benjamin Terrell. 1020 Pearl

Out On A Limb Gallery Watercolors showcasing produce from the farmers' market by Lottie Streisinger. 191 E. Broadway

Pacific Rim Art Guild "The Sea Beckons," a collaboration show featuring Kay Beckham & Chuck North through Feb. 25. 160 E. Broadway

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Passionflower Design Handmade Valentine's Day cards from local artists & presses. 128 E. Broadway

Petersen Barn Art show & reception works by over 30 artists. 870 Berntzen Rd

Reality Kitchen Oil paintings by John Olsen. 645 River Rd

Red Wagon Creamery "Sentient," work by Luna Sansone. 55 W. Broadway

The Sam Bond's Foundry Americana landscape photography by Jason Rydquist. 540 E. 8th

Shadowfox Work by Erich Schwartzwald from the Whiteaker Tattoo Collective. 76 W. Broadway

Springfield Museum Functional Art: Quilting, then & now. 590 Main, Spfd

Studio #7 Works by Alex Ihnat. 1002 W. 2nd

Studio Beatrice Pensive Phantasms. 230 S.W. 6th, Corvallis

St. Vincent de Paul Work by St. Vincent's resident artists, including designer & upcycling artist Mitra DeMirza Chester. 100 E. 11th Ave

Townshend's Teahouse New paintings by Christian Ives. 41 W. Broadway

Tronson Gallery of Contemporary Art Works by Wanda Seamster. 740 Main St., Spfd

University of Oregon Architecture & Allied Arts Library You Must Never Look Away From This: artists' nook exhibition inspired by Ta-Nehisi Coates' *Between the World & Me*, through March 29. Rm. 200 Lawrence Hall, UO campus

University of Oregon Law Center Walt O'Brien Photography: Natural Landscapes of the American West. 1515 Agate

U.S. Bank Featured Artist Rebecca Lamothe. 437 Main St., Spfd


Vistra Framing & Gallery Prints & paintings from the Gallery Collection. 160 E. Broadway

Watershed Arts at Fertilab "On The Wall" group exhibition, through Feb. 25. 44 W. 7th

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

White Lotus Gallery Work by Jamie Newton, Jon Jay Cruson, Helen Liu, Nancy Pobanz, Connie Mueller, Gary Tepfer, Li Tie, Mike Van, & Satoko Motouji. Through February 28th. 767 Willamette

Wise Turtle Acupuncture Mixed Media art featuring Patricia Montoya-Donohue & Andrea Ros. 500 Main St. upstairs, Spfd



ANNUAL EDUCATION ISSUE: FEB. 23, 2017

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MUSICLISTINGS

THURSDAY ^{2/2}

AXE & FIDDLE Because Carlito—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm; n/c
THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c
BEERGARDEN Ground Hog Dog Celebration w/Roseburg German Band—7:30pm; German music, n/c
DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
HI-FI Martin Karl Denson's Tiny Universe—8pm; \$23-\$25
HI-FI LOUNGE Object Heavy—10pm; \$5
MAC'S Rob Tobias & the Northwest Express—6pm; Blues, folk, n/c
MAX'S DJ Victor—10pm; Hits, old standards, requests, n/c
MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c
OLD NICK'S Eugene Order Of Steel Happy Hour Bout—7pm; n/c; Kids of The Black Lodge with Rock N Roll Damnation—9:30pm; metal, punk \$5
SAGINAW VINEYARD Heavy Chevy Lite—6pm; Americana, rock, country, n/c
SHADOWFOX Open Mic—8pm; n/c
TERRITORIAL VINEYARDS Olum Alves Duo—7pm; guitar, n/c
WHIRLED PIES DOWNTOWN Dennis St. Germaine—6pm; jazz, n/c

FRIDAY ^{2/3}

5TH ST. CORNUCOPIA Elena Leona Project—9:30pm; n/c
ATRIUM BUILDING Jesse "El Gato" Boden—7:30pm; n/c
BEALL CONCERT HALL Dréas—7:30pm; \$8-\$12
BLACK FOREST Tomorrow's Dream, Witchripper, Sarama—10pm; Doom-Metal, n/c
BLAIRALLY Church of '80s w/ Chris, Jen & John—8pm; '80s vinyl, \$3
BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c
CITY NIGHTCLUB The Champagne & Roses—8pm; R&B, \$6
COWFISH Star Peace: A Trek Towards Love fundraiser for ACLU—8pm; \$5-\$10 Don.
CRESWELL COFFEE Percy & Sandy—7pm; acoustic, \$4
THE DAVIS DJ Crown—10pm; Hip hop, dance, reggaeton, \$5
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
HI-FI LOUNGE Fortune's Folly, Just People—10pm; \$5
JAZZ STATION Tim McLaughlin—5pm; Jazz, n/c, & Ryan Nason Sextet—8pm; Jazz, \$15
JERSEY'S Karaoke w/Sassy Patty—9pm; n/c
KEG TAVERN Karaoke w/J'Lynn—9pm; n/c
LUCKEY'S Lucas Gunn, Berg Radin, Joshua Finch—10pm; acoustic, experimental, \$5
MAC'S The Bottleneck Blues Band—8pm; Blues, \$5
MOHAWK TAVERN Party Sharks—9pm; rock, n/c
NOBLE ESTATES Jen Sennett Franklin—6pm; blues, R&B, n/c
OLD NICK'S Cambrian Exploston, Paleons, Psyurp—9pm; Psych, Metal, \$5
OREGON WINE LAB Henry Cooper—7pm; n/c

RAGOZZINO HALL The Opera! w/ Orchestra—7:30pm; Jazz, \$7-\$12
SAGINAW VINEYARD Heavy Chevy Lite—6pm; funk, soul, rock, n/c
SAM BOND'S GARAGE Unkle Nancy & Friends—9:30pm; \$5
TERRITORIAL VINEYARDS The Miller Brothers—7pm; dance covers, n/c
VALHALLA WINERY Gus Russell & Laurie Hammond—6pm; n/c
WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c
WOW HALL Hyding Jekyll, Vial ... Experiment, Minor Anomaly, Aether Theory—8pm; progressive rock fusion, \$10-\$12

SATURDAY ^{2/4}

5TH ST. CORNUCOPIA Cherry & The Lowboys—9:30pm; n/c
ATRIUM BUILDING Walker T Ryan—2pm; n/c
BEERGARDEN Dan Cioper—7:30pm; roots, reggae, n/c

BLACK FOREST Bullets Or Balloons CD Release Show w/ MONOCUDA—10pm; Prog-Rock, n/c
CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM, n/c
CUSH CAFE Open Mic, 2pm; n/c
DEXTER LAKE CLUB Heavy Chevy—8pm; blues, soul, n/c
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
FROHNMAYER MUSIC BUILDING Beta Collide "The Grammy Show"—8pm; \$8-\$10
HI-FI LOUNGE Asher Fulero Band—10pm; \$7
HULT CENTER Eugene Symphony w/Pink Martini—5pm; jazz, pop, world, \$75-\$125
JAZZ STATION Concrete Loveseat—7pm & 9pm; Jazz, \$12-\$15
KEG TAVERN Dance Music w/J'Lynn—9pm; n/c
LUCKEY'S Coma Serfs, Melt—10pm; \$5

MAC'S Joanne Broh & Friends—8pm; \$6
MOHAWK TAVERN Done Deal—9pm; n/c
NOBLE ESTATES Henry Cooper & Friends—6pm; Blues, Classic Rock, n/c
OLD NICK'S DJ Crown Caribbean—10pm; Caribbean Music, \$3
RASTA PLUS Open Mic—7pm; n/c
SAM BOND'S GARAGE Boom Chick, Steel Kitty, The Indescretions—9:30pm; Acoustic, rock, \$5
TSUNAMI BOOKS Sisters Folk Festival Celebration w/Brad Tisdell, Benji Nagel, & Dennis McGregor—8pm; \$12.50-\$14
WHIRLED PIES DOWNTOWN ARCO-PDX, Orchestral Music of Phillip Glass & Crew—8pm; \$8-\$10
WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c
WOW HALL Prof, Finding Novyon, Metasota, Willie Wonka—9pm; hip-hop, \$12-\$15

SUNDAY ^{2/5}

755 RIVER ROAD Steve Gillette & Cindy Mangsen—7:30pm; \$15
AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c
AXE & FIDDLE DJ Rock n Roll Damnation—7pm; n/c

BEALL HALL Oregon Wind Ensemble—7pm; \$8-\$10
COWFISH DJ Kalien's Planet of Pop—9pm; Hip hop, remix, n/c
CUSH CAFE Open Mic—2pm; n/c
THE EMBERS Karaoke w/Sassy Patty—7pm; n/c
JAZZ STATION Sunday Jam hosted by Sean Peterson—2:30pm; Jazz, \$5 don.
LUCKEY'S The Broadway Revue Burlesque Show!—10pm; \$5
MOHAWK TAVERN Karaoke w/KJ Mike—8pm; n/c
MULLIGANS Open Mic—8:30pm; Variety, n/c
RIVER STOP RESTAURANT Jam Session—5pm; n/c
SAM BOND'S GARAGE Sam Chase—8:30pm; \$5
WEBFOOT Karaoke w/KJ Power—9pm; n/c
WHIRLED PIES DOWNTOWN Skerik's Bandalabra—8pm; Afrobeats, jazz fusion, \$10-\$12

MONDAY ^{2/6}

AXE & FIDDLE DJ Rock n Roll Damnation—7pm; n/c
BLACK FOREST Karaoke w/KJ Power—9pm; n/c
CENTENNIAL STEAK HOUSE Karaoke w/Dominic—8pm; n/c
OLD NICK'S Irish Jam—6pm; n/c

OREGON WINE LAB Nick Rieser—2pm; Jazz, n/c
RIVER STOP RESTAURANT Trivia—6pm; n/c
SAM BOND'S GARAGE Bingo—9pm; n/c
SHADOWFOX Soul & Blues Jam—7pm; n/c
WANDERING GOAT Songwriters Night [originals only]—7pm; Open Mic, n/c
WHIRLED PIES DOWNTOWN Muse Art Mondays w/MEEPA—6pm; n/c

TUESDAY ^{2/7}

5TH ST. CORNUCOPIA Jesse Meade w/Joshua Isaac Finch—9:30pm; n/c
AXE & FIDDLE TNT Trivia—8:30pm; n/c
BEERGARDEN Trivia w/Ty Connor—7pm; n/c
CUSH CAFE Poetry Open Mic—7:30pm; n/c
DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—5:30pm; n/c
THE EMBERS DJ Victor—8pm; Current hits, standards, requests, n/c
JAZZ STATION Jim Rotondi & A3 Group—8pm; jazz trumpet, \$10
LEVEL UP Karaoke w/Kade—9pm; n/c
LUCKEY'S Amusedays w/Seth Milstein!—10pm; n/c
MAC'S Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; n/c
MULLIGAN'S PUB Steve Ibach—8pm; acoustic, eclectic, n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Ralph White of Bad Livers, Embrion—9pm; Dark Americana, \$5-7
ROARING RAPIDS PIZZA CO. Tony Glausi w/local jazz musicians—6:30pm; jazz, n/c
SHORYUKEN LEAGUE JPower showtunes vs. Disney—9pm; \$5
SAM BONDS GARAGE Bluegrass Jam—9pm; n/c
WHIRLED PIES DOWNTOWN open acoustic jam—7pm; n/c

WEDNESDAY ^{2/8}

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c
BEERGARDEN Sierra Nevada Side Car Party—6pm; n/c
BLACK FOREST Karaoke w/KJ Powers—9pm; n/c
THE COOLER Karaoke w/Caught in the Act—9pm; n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI LOUNGE Zoso—8pm; Led Zeppelin tribute, \$16-\$20
JERSEY'S Karaoke w/Sassy Patty—8pm; n/c
LUCKEY'S Alvin & the Chipfunks—10pm; Funk, open jam, \$3
MAC'S Gus Russell & Paul Biondi—6pm; jazz, n/c
MAX'S TAVERN Lonesome Randall—7pm; n/c
MOHAWK TAVERN Karaoke—9pm; n/c
MULLIGANS Open Mic—8:30pm; variety, n/c
OLD NICK'S Wait & Shackle, The Beepsters, Southtowne Lanes—9pm; Rock, \$3-5
SAM BONDS GARAGE Meekoh—9pm; n/c
SHADOWFOX Open Mic—8pm; n/c
STARLIGHT LOUNGE Trivia Night w/Ty Connor—8pm; n/c
RIVER STOP RESTAURANT Bingo—6pm; n/c
WHIRLED PIES DOWNTOWN Pig Honey—6pm; rock, funk, soul, n/c
WILDCRAFT CIDER WORKS Corwin Bolt & the Wingnuts—6pm; String Band, n/c



LIFE'S A BEACH

Alt-pop band TV Girl brings summer vibes to The Boreal

TV Girl is a musical collage of West Coast pop sounds. From upbeat melodies to laid back beachy beats, this band could be a soundtrack to any hipster's summer road trip — just don't forget your vintage shades and wanderlust.

The band started jamming together down in Southern California in the early 2010s. Since then, they've held multiple tours up and down the West Coast, and have released two full-length albums and several singles. *Who Really Cares*, released in 2016, is their latest album that generally captures the essence of ending bad relationships but not exactly giving a damn.

TV Girl's sound has progressed from garage band tracks to sampling masterpieces over the short period of time the band has been official. Brad Petering (keys, vocals) brings in laid-back melodies akin to the indie-pop band Beach House, while Jason Wyman (mix master) fuses in samples to each track from a wide selection of '60s tunes and random, pop-eclectic instrumentals.

Currently back on tour, the dudes are making their way around the West Coast yet again. According to their various social media platforms, there may be mannequins involved this time around.

Catch the summery beach-pop tunes of TV Girl along with alt-pop singer songwriter Poppet at 6:30 pm Monday, Feb. 6, at The Boreal. Tickets \$10; all ages. — *Kelsey Anne Rankin*

BOOGARINS BOOGALOO

Every band dreams of touring the world, but even when given the opportunity, the question remains for the artists: "What if, on the other side of the planet, nobody shows up to our show?"

Brazilian rock band **Boogarins**, touring in support of their 2015 release *Manual*, say regardless of crowd turnout, they're just grateful for the chance to travel and play music to a live audience.

"It's the best feeling," Boogarins guitarist Benke Ferraz responds via email. "We would never get the chance to see the U.S.A., Mexico, Canada or Europe if it wasn't for our music and because of the people who support it. We feel very thankful for this."

Critics frequently call Boogarins psych rock, and the description is apt. Boogarins sing in Portuguese, the guitars alternate between jingle-jangly and spacey, and the song structures are loose and somewhat free-associative. Ferraz says pop hooks and elements of free jazz are also central to his band's sound.

This time through Eugene, Boogarins play Whiteaker DIY all-ages venue The Boreal. Ferraz says he's happy that places like The Boreal exist.

"We've played in a few places like this touring the U.S.," he explains. "It's amazing how supporting rock music and the underground artist scene is part of the culture of live music there."

"Of course you can say it's just a small group of people that care," Ferraz adds. "But it's enough to make a whole industry work."

Boogarins play with Eugene's **Spiller** and Mick Dagger side-project **Sandy Ego** at 7 pm Friday, Feb. 3, at The Boreal. \$5, all-ages. — *Will Kennedy*



PHOTO: TRASK BEDORTHA

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FRI 03 **Ryan Nason Quintet** [8PM]
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SAT 04 **Concrete Love** : [Two Shows : 7:00P \$15 / \$11 and 9:00P \$12 / \$9]
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FRI 10 **UO Jazz Party** [5:30PM to 7:00PM FREE] Second Show 7:30PM [\$10 / \$8]

TUE 14 **Mandy Harvey** [Two Shows : 7:00P \$20 / \$15 and 9:00P \$15 / \$11]
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THU 16 **Double Bill** : **Red Pants Trio** and **Jack Radscliff/Garrett Baxter Duo**
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FRI 17 **Julia Pinckney Jones Quartet** [\$12 / \$9]
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SAT 18 **ShnerQuartet** : Original music and a healthy dose of the blues

SUN 19 **Peter Evans • SOLO TRUMPET** : Using past great artists to forge new directions for trumpet

THU 23 **Chuva Boa** : Delightful mix of swing, samba, hip hop, and Hispanic rhythms

FRI 24 **Mikel Paul Trio** [\$12 / \$9]
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SAT 25 **Jacob Zimmerman Trio** [\$12 / \$9]
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A SMALLER OREGON BACH FESTIVAL MOVES OPENING BACK TO UO

Beall Concert Hall offers better acoustics for historically informed performance

Ever since summer 1983, less than a year after Eugene's Hult Center for the Performing Arts opened for business the previous fall, the Oregon Bach Festival has held its opening concert each year in the Hult's Silva Concert Hall. Opening night featured festivities in the Hult lobby — often a performance by a children's choir — followed by a major choral performance in the 2,450-seat Silva.

Not this year. When OBF begins June 29, the first concert, a performance of Bach's *St. Matthew Passion*, will be in the University of Oregon's 520-seat Beall Concert Hall — where the university-owned festival performed after it was founded in 1970.

The change in venue reflects bigger changes at OBF, both in musical focus and in scale.

The most interesting is the festival's musical shift over the past three years toward what's called historically informed performance, or HIP.

Founding artistic director Helmuth Rilling interpreted Bach's choral music — his signature piece was the sprawling B-minor Mass — in a big, Romantic style, with lots of performers and plenty of sound. A Grammy-winning German choral conductor, Rilling had scores of singers on stage; his musicians played on modern instruments that have a louder and more brilliant voice than their historical equivalents.

Rilling gave us the music of Bach, an 18th-century composer, as it was performed in the late 19th and early 20th centuries — in large concert halls to large audiences.

But Rilling retired in 2013 and has been replaced as artistic director by Matthew Halls.

Halls, an Oxford-educated Brit, is a HIP conductor. He likes to perform Bach as scholars tell us the music was done in Bach's own day. That means smaller choruses and orchestras. In HIP, musicians use either actual historical instruments or modern replicas of historical instruments, both of which have a lighter sound.

The problem for the Bach Festival is that those smaller ensembles and older instruments don't work very well in a big concert hall like the Hult's Silva, especially given the hall's challenging, dry acoustics. So when OBF opened at the Silva last summer with Halls conducting an historically informed performance of the B-minor Mass, the music didn't come close to filling the room.

"I've got hearing aids," one audience member complained. "And I turned them up. Didn't help."

The festival's new executive director, Janelle McCoy, says putting HIP concerts into Beall Hall, which has excellent acoustics, makes musical sense. "If you want that kind of intimate performance, let's do it there," says McCoy, who took over in January 2016.

The other factor behind the move to Beall may be that the festival simply hasn't been

attracting enough people in recent years to fill a hall the size of the Silva.

A report by former OBF executive director John Evans after he abruptly left that post in 2014 said that during the transition from Rilling's leadership to Halls', total OBF attendance had plummeted from 44,148 in 2011 to "nearly 20,000" in 2014 — a drop of more than 50 percent.

Last year's festival, says OBF marketing and communications director Josh Gren, sold almost 15,500 tickets for concerts. That's a small increase from 2015, when 15,000 were sold. Total attendance in 2016, he said, was 19,300.

Given those twin pressures — musical and financial — moving out of the Hult Center to the UO's Beall Hall seems natural.

"It doesn't make sense to take a financial risk [by performing at the Hult Center]," McCoy says. "I don't want to give people a bad experience."

Under McCoy, the festival is smaller, tighter and more focused than in previous years.

The brochure for the 2014 festival listed 30 evening performances, seven of them in the Silva. This year's brochure shows only 13, with three in the Silva. And one of those 13 evening concerts is a repeat, on June 30, of the opening B-minor Mass the night before.

Under Evans, OBF took run-out performances to cities around the state, including Bend, Corvallis, Newport and Portland. Sometimes the festival offered three performances on the same night, in different cities.

No more.

"When we took events up to Portland, it didn't encourage people to come down here," McCoy says. "I just didn't see the return on investment."

McCoy and Halls have not thrown out the grander choral performances that previous audiences came to hear. You'll just have to wait until the middle of the 17-day festival to hear them. "It's like two festivals," McCoy says. "As the festival progresses, the instruments become more modern."

On July 8, Lars Ulrik Mortensen, artistic director of Concerto Copenhagen and the 2000 Danish Musician of the Year, will conduct the big Handel oratorio *Hercules* in the Silva. And the festival will close, also in the Silva, on July 15, with Beethoven's *Missa Solemnis*, conducted by Halls.

"This is an educational process," McCoy says. "The audience has had so many decades of those lush, almost Romantic performances that Helmuth did. Now we're on new ground."

OBF 2017 runs June 29 to July 15. Find more information at oregonbachfestival.com.

WWE BODY SLAMS ITS WAY INTO EUGENE

World Wrestling Entertainment at Matt Knight

I'm in my late 20s, and I watch a lot of professional wrestling.

Now that I've broken some major news, let me add that I'm pretty excited for the World Wrestling Entertainment to come to Eugene on Feb. 5. I'm so excited that I used my "power of the media" card to convince the company to arrange an interview with one of their wrestlers.

And they agreed.

WWE set me up with Karl Anderson (aka Chad Allegra), who, as of press time, is a WWE Tag Team champion, along with his partner Luke Gallows (Andrew Hankinson), after winning the championship belts at the Jan. 29 Royal Rumble. Gallows and Anderson both wrestled in Japan with New Japan Pro-Wrestling. Anderson wrestled there for eight years. Despite the cultural differences, it's still wrestling, Anderson says.

"It's telling a story and being entertaining. The environment is basically still the same," he says.

After spending some time in Japan, Anderson and Gallows then made the jump to WWE last year. But coming to the WWE is what Anderson says he's always wanted.

"It's the biggest, most entertaining attraction you can find," he tells me. "Japan was beautiful and got me prepared for what I am today. The WWE is the place where we wanted to be."

What makes WWE so special for Anderson is that you have to expect the unexpected, he says. Rather than calling them "wrestlers," WWE calls them "superstars" because they're more than athletes; they're

entertainers. These combinations converge to make WWE Live Events an experience that everyone should have — regardless of age, Anderson says.

"Anyone who's attended the live event this past year would say they're thoroughly entertained," he says. "They always come out with smiles on their faces."

The entertainer idea was highlighted in 2002 when WWE, then known as WWF (World Wrestling Federation) lost a name dispute to that other WWF, the World Wildlife Fund.

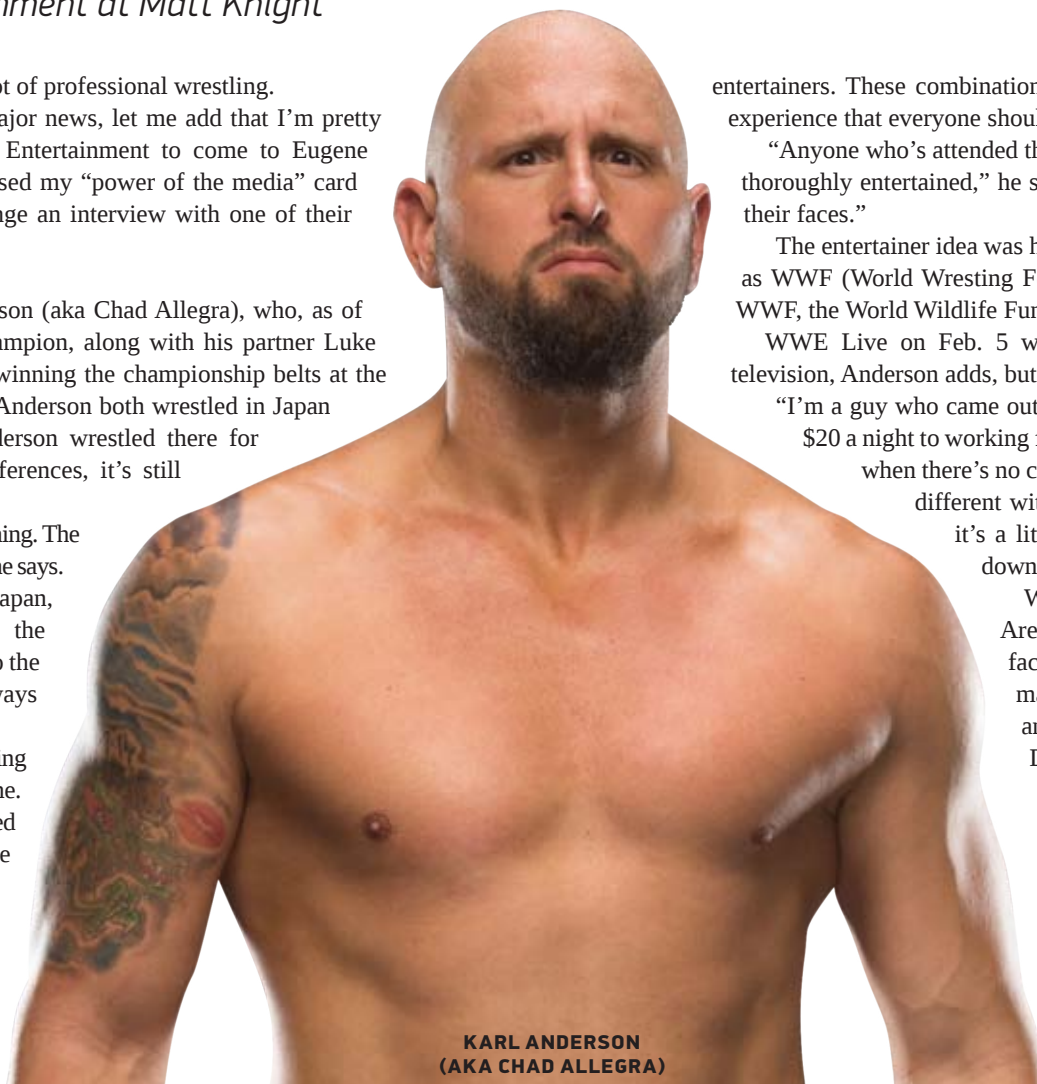
WWE Live on Feb. 5 will strip away the fireworks, cameras and television, Anderson adds, but that just brings wrestling back to its roots.

"I'm a guy who came out from wrestling in barns and UAW halls for \$20 a night to working for the WWE. I know what it's like to wrestle when there's no cameras and no television," he says. "It's a lot different without the fireworks and television. In a way it's a little more fun. The stress level is a little bit down. It's just a good time."


With WWE coming to the Matthew Knight Arena in Eugene, Gallows and Anderson will face off in a triple-threat tag team championship match between Sheamus (Stephen Farrelly) and Cesaro (Claudio Castagnoli), and the New Day crew.

The rest of the show will also feature many other superstars from the WWE Raw brand, including Kevin Owens, Roman Reigns and Charlotte (Ashley Fliehr) — daughter of the golden era wrestling legend Ric Flair.

WWE Live: Road to WrestleMania is 1 pm Sunday, Feb. 5, at the Matthew Knight Arena. Ticket prices are \$23 to \$108 and are available at matthewknightarena.com.



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(AKA CHAD ALLEGRA)



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WOMEN IN DANCE

Eugene Ballet highlights one favorite and two premiers

Eugene Ballet Company fulfills a vital role in our community by regularly commissioning and presenting contemporary dance. This season, EBC's *Midsummer Night's Dream* shares the billing with two rising stars: EBC's own **Suzanne Haag** and Chicago-based choreographer **Stephanie Martinez**.

"It is important to the mission of Eugene Ballet to expose our audience and our artists to different creative talents," says Eugene Ballet artistic director **Toni Pimble**.

Pimble's *Midsummer* focuses on the forest scene — fairies, lovers, asses — and features live music by Felix Mendelssohn, played by the can-do wunderkinds **OrchestraNext**, who fundraised for themselves in order to pay their student and professional musicians.

Also on the bill, **Suzanne Haag** premieres *The Surrounding Third*.

"The piece uses the ebb and flow of Barber's *Adagio for Strings* to evoke images of the ocean," Haag says.

"The title is a loose translation from the Greek *Amphitrite*, the goddess of the sea," she adds. "In this non-narrative work for four dancers, one woman is dressed in a flowing blue dress to represent the power, beauty and control of the ocean, while three men are manipulated by her."

Each male dancer represents a different characteristic: hope, power and sorrow. That shows, says Haag, "that no matter our outlook, we are not entirely in control of our lives, there is another natural force guiding and hindering us."

Haag is one of the founders of **Instaballet** — an exciting, boundary-breaking improv group that seeks to demystify dance — and she premiered as a choreographer for Eugene Ballet last season with a compelling new work, *Look*. In it, she played with themes around relationship and communication. *The Surrounding Third* offers audiences the chance to see what's next on the horizon for this intriguing artist.

Rounding out the performance, **Stephanie Martinez's** *Wandering On*, a brand-new commission for the Eugene Ballet, is a mathematically complex, satisfyingly balanced work: clever and energetic, yet rooted and earthy.

We caught an informal showing of the *Wandering On* in January, when Martinez and a few of her company members traveled from Chicago to set the piece on EBC. "The title, *Wandering On*, refers to the Sanskrit term *samsara*," Martinez says. "We hope to have this journey, from this world to the next, with the help of others."

Martinez found choreographic inspiration in the dancers themselves, the real people she's working with — in their ideas, their way of looking at things and their ways of solving problems.

"The duets should seem personal," Martinez says. "There has to be form and technique that thread them together, but they're elemental, like the air, land and sea."

An early duet featuring Colton West and Cory Betts occupies a space between reason and emotion, between head and heart.

"I created that section as if its two brothers," Martinez says. "One had passed on and one hadn't and the dancers are physicalizing that idea."

But as the piece developed rich layers of shape, time and force, something else appeared to Martinez.

"Maybe they're not brothers, but instead, this is the moment at death, when you're looking back at yourself on Earth," she says.

Martinez is comfortable within the blurry realm between contemporary modern vocabulary and ballet aesthetic, a place where lush lifts, slides and drags can coexist beautifully with gestural and relational themes and variation.

An arresting solo by Sarah Stockwell is a prime example: Bound and focused, carving the space ferociously, Stockwell burns up the atmosphere.

And no wonder. "She is helping people pass to the afterlife," Martinez says.

While watching a contemporary work like this, it's not necessary to ascribe a story, to assign characters or to try to figure out what's going on. It's enough to take in the moments of individual and collective expression, at once accessible and strong.

Eugene Ballet Company presents A Midsummer Night's Dream 7:30 pm Feb. 11 and 2 pm Feb. 12 at the Hult Center; \$15-\$69. Tickets available at eugeneballet.org or at the box office.



The days are getting a little bit longer, and dance is starting to bloom.

We recently caught a performance of the U.K.'s **Ballet Boyz**, part of the inimitable **White Bird Dance Series** in Portland. Catch the review of the show on the *Eugene Weekly* blog at bit.ly/2kNAsVw.

Xcape Dance Company presents *LOVE* at 7:30 pm Feb. 3 at the Hult Center, featuring "real-life LOVE stories, multimedia design and theatrical elements." Proceeds from this student performance benefit Ophelia's Place. \$15-17.50.

Also this week, movement all-stars the **Shaolin Warriors** burst onstage at 7:30 pm Feb. 6 at the Hult. While not dance, per se, the Shaolin Warriors put on a rousing show, with skillful choreography, a huge array of weaponry, storytelling and humor. \$23-\$48.75.

Eugene Ballet Company presents *A Midsummer*

Night's Dream at 7:30 pm Feb. 11 and 2 pm Feb. 12. EBC dancer **Suzanne Haag**, who premiered her stunning work *Look* last season, presents *The Surrounding Third*. And Chicago-based choreographer Stephanie Martinez will present the ballet titled *Wandering On*. \$29-\$65, with college and youth discounts available. See more about the EBC's effort to expand contemporary offerings in this issue.

At 7:30 pm Feb. 18, **The ZAPP Dancers** present *StoryStruck* in the Hult Center's Soreng Theater; \$15-\$17.50.

In dance education news, **Dance With Us** offers its *First Saturday Dance* at 7 pm Feb. 4 at the Trinity United Methodist Fellowship Hall; 440 Maxwell Road, featuring a mix of swing, West Coast, night club two step, ballroom and Latin. Following a lesson, there will be open social dancing from 8 to 10 pm. \$8 per person, new and experienced dancers welcome, no partner needed.

And **Argentine Tango** presents a *Milonga Vino Social Dance*, 6 - 8 pm February 15 at the Oregon Wine Lab, 488 Lincoln St. Free.

Pining for summer? Well, the **Oregon Country Fair** is looking for dancers and movement artists to teach and perform in its **Workit Shop** area and **Dance Pavilion**. "The Workit Shop area is a fun, safe, empowering space to explore, move and create with our bodies and voices," says the 2017 *OCF Entertainment Application guide*. "And the Dance Pavilion is a stage designed to host a variety of dance styles, ranging from African to Eastern European, salsa to contra." Apply to teach and perform at oregoncountryfair.org. And tell your friends: "We're trying to do outreach to performers and movement artists in other communities," says Dance Pavilion coordinator (and my next-door neighbor) Shawn Kahl.

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

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THEATER

BY RACHAEL CARNES

ALL THAT LEARNING EVER WRIT

UO Theatre dives into the Restoration with The Emperor of the Moon

Slamming doors, pretending to be statues, hiding under tables: These theatrical devices are as old as theater itself, and they're in great supply in J.K. Rogers' directorial debut *The Emperor of the Moon*, playing now at the University Theatre.

Playwright Aphra Behn (1640-1689) is considered to be England's first female professional writer. She was a poet for hire, a translator — maybe a spy? — and in a period when theaters were just reawakening after puritanical laws had shuttered them (thanks, 17th-century Reformed Protestants), Behn's plays poked fun at the distressing lives of rich people.

Audiences seeing *The Emperor of the Moon* when it premiered in 1687 would have well recognized the writer's thinly veiled allusions to the playboy court of Charles II. Billed as a mini-spectacle, shows like this were chock full of topical references to be lapped up by an audience that included the same characters presented onstage: the aristocracy, their servants and the middling professional class.

Behn cached her critique within the ribald and familiar characters of *Commedia dell'arte*, an Italian form that was well loved and well used for centuries. (If you've ever chuckled at someone slipping on a banana peel, thank *Commedia*.)

Shelbi Wilkin's costumes for this production are delightful: masterfully constructed and impeccably detailed. The set, too, by Jerry S. Hooker, is a rich fantasy. Lighting designer Kat Matthews offers shifts in mood, with lively projections. (One quibble: There's a pocket of darkness downstage right that too many actors perform in.) Sound by Bradley Branam flows seamlessly.

Performances are varied, though everyone gives 100 percent. Sam Brignell as Don Cinthio and Simon Griffin as Don Charmante have a stoic, foppish air. Lily Smith as Bellemante captures attention as the classic ingénue, and her counterpart, Samantha Lee as Elaria, matches her in conviction, though her delivery seems a little flat.

Mackenzie Utz as Harlequin gains momentum as the play rolls along. Aimee Hamilton as Doctor Baliardo plays it straight, to great comic effect — the only character to consistently do so — and Connor French as Scaramouch and Nicolette Zaretsky as Mopsophil punch up the energy in every scene.

Director Rogers makes the choice to fiddle with the script, adding early simulcast translation for modern audiences and peppering the production with anachronisms. But it's unclear whether these diversions add much.

The production is strongest when the characters onstage take what they're saying with deadly seriousness while simultaneously embodying broad, outré physicality.

The Emperor of the Moon continues through Feb. 5 at University Theatre; \$8-\$10, tickets available at tickets.uoregon.edu, or by calling the box office at 541-346-4363.

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"Exaggeration"
--way more than necessary.

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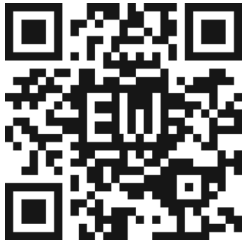
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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE KeyBank National Association, its successors in interest and/or assigns, Plaintiff, v. Marian Elaine Carter, as Personal Representative of the Estate of Richard L. Carter; Soraya Chantelle Carter, State of Oregon; and Occupants of the Premises, Defendants. Case No. 16CV36417 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is January 26, 2017. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT FROM WHICH THE SOUTH 1/4 CORNER OF SECTION

35, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN BEARS SOUTH 11 DEGREES 33 MINUTES 08 SECONDS EAST, 1032.05 FEET, SAID POINT BEING ALSO 30.00 FEET FROM THE CENTERLINE OF LABLEU ROAD; RUN THENCE SOUTH 89 DEGREES 14 MINUTES 26 SECONDS WEST, 754.23 FEET TO A POINT; THENCE NORTH 0 DEGREES 45 MINUTES 34 SECONDS EAST, 390.00 FEET TO A POINT; THENCE SOUTH 89 DEGREES 14 MINUTES 26 SECONDS WEST, 125.00 FEET TO A POINT; THENCE SOUTH 0 DEGREES 45 MINUTES 34 SECONDS EAST, 545.91 FEET TO A POINT 30.00 FEET SOUTHERLY OF THE CENTERLINE OF LABLEU ROAD; THENCE PARALLEL WITH AND 30.00 FEET SOUTHERLY OF SAID CENTERLINE; NORTH 86 DEGREES 29 MINUTES 39 SECONDS EAST, 106.34 FEET TO A POINT; THENCE 157.41 FEET ALONG THE ARC OF A 1519.47 FOOT RADIUS CURVE TO THE LEFT [THE LONG CHORD OF WHICH BEARS NORTH 83 DEGREES 31 MINUTES 35 SECONDS EAST, 157.34 FEET] TO A POINT; THENCE NORTH 80 DEGREES 33 MINUTES 31 SECONDS EAST, 170.39 FEET TO A POINT; THENCE 61.97 FEET ALONG THE ARC OF A 14718 FOOT RADIUS CURVE TO THE RIGHT [THE LONG CHORD OF WHICH BEARS SOUTH 87 DEGREES 22 MINUTES 46 SECONDS EAST, 61.51 FEET] TO A POINT; THENCE SOUTH 75 DEGREES 19 MINUTES 04 SECONDS EAST, 53.14 FEET TO A POINT; THENCE 195.25 FEET ALONG THE ARC OF A 1164.00 FOOT RADIUS CURVE TO THE LEFT [THE LONG CHORD OF WHICH BEARS SOUTH 80 DEGREES 07 MINUTES 23 SECONDS EAST, 195.02 FEET] TO A POINT; THENCE SOUTH 84 DEGREES 55 MINUTES 42 SECONDS EAST, 22.95 FEET TO A POINT; THENCE 65.38 FEET ALONG THE ARC OF A 60.59 FOOT RADIUS CURVE TO THE RIGHT [THE LONG CHORD OF WHICH BEARS SOUTH 54 DEGREES 00 MINUTES 50 SECONDS EAST, 62.26 FEET] TO A POINT; THENCE SOUTH 23 DEGREES 05 MINUTES 58 SECONDS EAST, 52.72 FEET TO A POINT; THENCE 80.24 FEET ALONG THE ARC OF A 128.61 FOOT RADIUS CURVE TO THE LEFT [THE LONG CHORD OF WHICH BEARS SOUTH 40 DEGREES 58 MINUTES 20 SECONDS EAST, 78.94 FEET] TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON.TOGETHER WITH AN EASEMENT FOR INGRESS AND EGRESS AS FOLLOWING DESCRIBED: BEGINNING AT A POINT ON THE WEST LINE OF FOX HOLLOW ROAD [COUNTY ROAD NO. 729] FROM WHICH THE SOUTH 1/4 CORNER OF SECTION 35, TOWNSHIP 18 SOUTH, RANGE 4 WEST, WILLAMETTE MERIDIAN, BEARS SOUTH 2 DEGREE 37 MINUTES 26 SECONDS EAST, 912.41 FEET; RUN THENCE NORTH 58 DEGREES 50 MINUTES 43 SECONDS WEST, 192.70 FEET TO A POINT; THENCE 80.24 FEET ALONG THE ARC OF A 128.61 FOOT RADIUS CURVE TO THE RIGHT [THE LONG CHORD OF WHICH BEARS NORTH 40 DEGREES 58 MINUTES 20 SECONDS WEST, 78.94 FEET] TO A POINT; THENCE NORTH 66 DEGREES 54 MINUTES 02 SECONDS EAST, 30.00 FEET TO A POINT ON THE CENTERLINE OF LABLEU ROAD; THENCE ALONG SAID ROAD 61.52 FEET ALONG THE ARC OF A 98.61 FOOT RADIUS CURVE TO THE LEFT [THE LONG CHORD OF WHICH BEARS SOUTH 40 DEGREES 58 MINUTES 20 SECONDS EAST, 60.53 FEET] TO A POINT; THENCE SOUTH 58 DEGREES 50 MINUTES 43 SECONDS EAST, 191.26 FEET TO A POINT ON THE WEST LINE OF FOX HOLLOW ROAD; THENCE ALONG SAID LINE 30.06 FEET ALONG THE ARC OF A 209.05 FOOT RADIUS CURVE TO THE LEFT [THE LONG CHORD OF WHICH BEARS SOUTH 28 DEGREES 24 MINUTES 23 SECONDS WEST, 30.04 FEET] TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. SITUATED IN THE COUNTY OF LANE AND STATE OF OREGON. Commonly known as: 30576 Le Bleu Road, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by KeyBank National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan

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area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Randall Szabo, OSB #115304 rszabo@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE U.S. Bank N.A., as trustee, in trust for the holders of the J.P. Morgan Alternative Loan Trust 2006-S3 Mortgage Pass-Through Certificates, its successors in interest and/or assigns, v. Michael W. Fournal; Laura A. Fournal aka Laura Snyder; National Christian Organization For Property Rescue; Bank of the Cascades, successor by merger to LibertyBank; Pacific Continental Bank; American Express Centurion Bank; Riverwalk Holdings, LTD; B2PW Partners, LLC; Shawn D. Star; Jerome Hamren; Joyce Horman; Unknown Heirs of Arthur J. Hamren; National Collegiate Student Loan Trust 2004-1; and Occupants of the Premises, Defendants. Case No. 16CV191619 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Unknown Heirs of Arthur J. Hamren: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is February 2, 2017. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 13, BLOCK 6, MARYLHURST, AS PLATTED AND RECORDED IN BOOK 12, PAGE 27, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1846 F Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank N.A., as trustee, in trust for the holders of the J.P. Morgan Alternative Loan Trust 20053 Mortgage Pass-Through Certificates, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Calvin A. Knickerbocker III, OSB #050110 cknickerbocker@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of DUANE MARLOWE ANDERSON, Deceased. Case No. 17PB00546 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within

four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on February 2, 2017. Vicky L. Lavender Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Arlene Haislip, Deceased. No. 17PB00325 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at PO Box 42073, Eugene, Oregon 97404, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. Dated and first published February 2, 2017. Susan Louise Downs, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: ANNA ELIZABETH NICOLE DUDLEY, A Child. Case No. 16JU04243 **PUBLISHED SUMMONS TO: DAVID ANTHONY DUDLEY, 1747 MAIN STREET, SPRINGFIELD, OR 97477.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 2ND DAY OF MARCH, 2017 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 11, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 2nd, 2017. Date of last publication: February 16th, 2017. **NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MARCH 16, 2017 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU**

MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED this 24th day of January, 2017. Issued by: R. Michelle Watkins #116359 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: NEVAEH EMERY ADAMS, FKA NEVAEH EMERY WEEKLY, A Child. Case No. 16JU05942 **PUBLISHED SUMMONS TO: SAMANTHA DAWN WEEKLY, 87010 CEDAR FLAT ROAD, SPRINGFIELD, OR, 97478.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 2ND DAY OF MARCH, 2017 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 21, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 2nd, 2017. Date of last publication: February 16th, 2017. **NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MARCH 16, 2017 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for

you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED this 25th day of January, 2017. Issued by: Hilary R. Jacobson #050689 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **YUN KOL PAK**, Deceased. Case No. 17PB00266 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that MAYLIAN J. PAK and DANIEL Y. PAK have been appointed as Co-Personal Representatives of the Estate of Yun Kol Pak, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Co-Personal Representatives in care of their attorney, Frank C. Gibson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or their attorney. Dated and first published: January 26, 2017. Frank C. Gibson OSB #792352 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160 Email: fgibson@eugenelaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE U.S. Bank Trust, N.A., as Trustee for LSF9 Master Participation Trust, Plaintiff, vs. DALE WEINS; UNKNOWN HEIRS OF ROBERT WALTER WEINS; UNITED STATES OF AMERICA; PARTIES IN POSSESSION Defendants. No. 16CV35936 **CIVIL SUMMONS TO THE DEFENDANTS:** Unknown Heirs of Robert Walter Weins NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled Court by U.S. Bank Trust, N.A., as Trustee for LSF9 Master Participation Trust, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated July 12, 2007 and

SUDOKU

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			9		6
	8	5	2	3	4
	1	9		7	
			9	8	
3	7				1
			7	5	
	5			1	3
7	4	3	5	2	9
	2		4		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

recorded as Reception No. 2007-049448 given by Robert Walter Weins on property commonly known as 2211 Corinthian Court, Eugene, OR 97405 and legally described as: See complete Legal Description attached and incorporated hereto as Exhibit 1. The complaint seeks to foreclose and terminate all interest of Unknown Heirs of Robert Walter Weins and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is February 2, 2017. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, LLC /s/ Joshua Orem Joshua R. Orem # 116872 [jorem@logs.com] 7632 SW Durham Road, Suite 350, Tigard, OR 97224

NOTICE IS HEREBY GIVEN that Johnny L. Morris has been appointed and has qualified as the personal representative of the Estate of Lilybeth Ann Morris, deceased, in Lane County Circuit Court Case No. 16PB08667. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: January 19, 2017. **PERSONAL REPRESENTATIVE:** Johnny L. Morris, 1468 Parker St., Springfield, OR 97477. **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE OF DISSOLUTION – DEBRICK, LLC. Notice is hereby given that Debrick, LLC [Reg. 1156613-99], whose last known principal office was located at 835 Sand Ave. in Eugene, Oregon 97401, was dissolved on December 28, 2016. All persons having a

claim against Debrick, LLC are required to present the claim, including the name of the claimant(s) and its address, telephone number and description of claim alleged to Bruce Graham at 835 Sand Ave. in Eugene, Oregon 97401. A claim will be barred unless a proceeding to enforce the claim is commenced within five (5) years after the date of publication of this notice.

PUBLIC NOTICE: Cellco Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) proposes to build a 120-foot Monopole Communications Tower. Anticipated lighting application is medium intensity dual red/white strobes. The Site location is 28767 Bodenhamer Road, Eugene, Lane County, OR 97402, Lat: 44-5-32.5, Long: -123-12-49.7. The Federal Communications Commission (FCC) Antenna Structure Registration [ASR, Form 854] filing number is A1064787. **ENVIRONMENTAL EFFECTS** – Interested persons may review the application [www.fcc.gov/asr/applications] by entering the filing number. Environmental concerns may be raised by filing a Request for Environmental Review [www.fcc.gov/asr/environmentalrequest] and online filings are strongly encouraged. The mailing address to file a paper copy is: FCC Requests for Environmental Review, Attn: Ramon Williams, 445 12th Street SW, Washington, DC 20554. **HISTORIC PROPERTIES EFFECTS** – Public comments regarding potential effects on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Dena, d.whitaker@trileaf.com, 2121 W. Chandler Blvd., Suite 203, Chandler, AZ 85224, 480-850-0575. Date of Publication: February 2, 2017.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: NANCY LOU McLAWS Deceased. Case No. 17PB00671 **NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN** that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the personal representative, Robert Cole Tozer. DATED and first published February 2, 2017. Personal Representative /s/ Robert Cole Tozer



OREGON HORSE RESCUE
OregonHorseRescue.com
541-520-0371

Nan is a 26 year old Arab mare, standing 14.2HH. She was saved from the Sunnyside kill pen about one year ago. She's a nicely built mare who is safe for a beginning rider, and responds very well with an advanced rider. We have no information on her previous history, but she seems to have a very good foundation under saddle. Adoption fee \$350.

OregonHorseRescueAndRehab@gmail.com

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



Baker is in need of a new home! He is about 9 years old and is very devoted to his person. He was adopted a year ago, but is losing his home soon. He needs a foster or forever home asap. He's only 6 lbs. and friendly with people. He would do best as a companion in a home without other dogs or with a female dog about his size. His ideal home would be with an older person who wants a companion dog and is patient with his interaction with other animals. For now he really needs a foster home first. He is a very sweet boy and deserves a forever home. Can someone help?

Foster homes & volunteers are always needed!
Please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue

S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week



Clifford is a lap cat at S.A.R.A.'s Treasures looking for hourly doses of attention and uninterrupted human interaction. He loves string toys, cat nip, and most of all, chin scratches & head messages. Clifford has a one-of-a-kind personality and expects undivided attention from his humans. This is why he is hoping to be an only cat at his future forever home. Food is also one of Clifford's motivating factors. Clifford has some food sensitivities, but since he loves everything, he doesn't mind the restrictions. Come meet Clifford today! Since Clifford gets to live in the office with the people, he may be hard to find. Just let us know you are here to meet him, and we can introduce you.

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PET OF THE WEEK!

Everybody deserves a good home

541-689-1503
www.green-hill.org
88530 Green Hill Rd



Tank is a calm and handsome old soul. Due to unforeseen circumstances he was returned to Greenhill, but he still has high spirits and hopes for the right home. Tank has a hard time getting along with other animals, but absolutely adores children. He has done quite a bit of work as an ambassador for Greenhill and loves all the attention that comes with it. Tank is looking for a quiet family home where he can get some cuddle time, which he will happily pay for in kisses.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Once upon a time, Calvin of the *Calvin and Hobbes* comic strip made this bold declaration: "Happiness isn't good enough for me! I demand euphoria!" Given your current astrological aspects, Aries, I think you have every right to invoke that battle cry yourself. From what I can tell, there's a party underway inside your head. And I'm pretty sure it's a healthy bash, not a decadent debacle. The bliss it stirs up will be authentic, not contrived. The release and relief it triggers won't be trivial and transitory, but will generate at least one long-lasting breakthrough.

TAURUS (April 20-May 20): The coming weeks will be an excellent time to ask for favors. I think you will be exceptionally adept at seeking out people who can actually help you. Furthermore, those from whom you request help will be more receptive than usual. Finally, your timing is likely to be close to impeccable. Here's a tip to aid your efforts: A new study suggests that people are more inclined to be agreeable to your appeals if you address their right ears rather than their left ears. [More info: tinyurl.com/intherightear]

GEMINI (May 21-June 20): Here are your five words of power for the next two weeks, Gemini. 1. *Unscramble*. Invoke this verb with regal confidence as you banish chaos and restore order. 2. *Purify*. Be inspired to cleanse your motivations and clarify your intentions. 3. *Reach*. Act as if you have a mandate to stretch out, expand and extend yourself to arrive in the right place. 4. *Rollick*. Chant this magic word as you activate your drive to be lively, carefree and frolicsome. 5. *Blithe*. Don't take anything too personally, too seriously, or too literally.

CANCER (June 21-July 22): The 17th-century German alchemist Hennig Brand collected 1,500 gallons of urine from beer-drinkers, then cooked and re-cooked it till it achieved the "consistency of honey." Why? He thought his experiment would eventually yield large quantities of gold. It didn't, of course. But along the way, he accidentally produced a substance of great value: phosphorus. It was the first time anyone had created a pure form of it. So in a sense, Brand "discovered" it. Today phosphorus is widely used in fertilizers, water treatment, steel production, detergents and food processing. I bring this to your attention, my fellow Cancerian, because I suspect you will soon have a metaphorically similar experience. Your attempt to create a beneficial new asset will not generate exactly what you wanted, but will nevertheless yield a useful result.

LEO (July 23-Aug. 22): In the documentary movie *Catfish*, the directors, Henry Joost and Ariel Schulman, present a metaphor drawn from the fishing industry. They say that Asian suppliers used to put live codfish in tanks and send them to overseas markets. It was only upon arrival that the fish would be processed into food. But there was a problem: Because the cod were so sluggish during the long trips, their meat was mushy and tasteless. The solution? Add catfish to the tanks. That energized the cod and ultimately made them more flavorful. Moral of the story, according to Joost and Schulman: Like the cod, humans need catfish-like companions to stimulate them and keep them sharp. Do you have enough influences like that in your life, Leo? Now is a good time to make sure you do.

VIRGO (Aug. 23-Sept. 22): The city of Boston allows an arts organization called Mass Poetry to stencil poems on sidewalks. The legal graffiti is done with a special paint that remains invisible until it gets wet. So if you're a pedestrian trudging through the streets as it starts to rain, you may suddenly behold, emerging from the blank grey concrete, Langston Hughes' poem "Still Here" or Fred Marchant's "Pear Tree In Flower." I foresee a metaphorically similar development in your life, Virgo: a pleasant and educational surprise arising unexpectedly out of the vacant blahs.

LIBRA (Sept. 23-Oct. 22): When he was in the rock band Devo, Mark Mothersbaugh took his time composing and recording new music. From 1978 to 1984, he and his collaborators averaged one album per year. But when Mothersbaugh started writing soundtracks for the weekly TV show *Pee-wee's Playhouse*, his process went into overdrive. He typically wrote an entire show's worth of music each Wednesday and recorded it each Thursday. I suspect you have that level of creative verve right now, Libra. Use it wisely! If you're not an artist, channel it into the area of your life that most needs to be refreshed or reinvented.

SCORPIO (Oct. 23-Nov. 21): Many vintage American songs remain available today because of the pioneering musicologist, John Lomax. In the first half of the 20th century, he traveled widely to track down and record obscure cowboy ballads, folk songs and traditional African American tunes. "Home on the Range" was a prime example of his many discoveries. He learned that song, often referred to as "the anthem of the American West," from a black saloonkeeper in Texas. I suggest we make Lomax a role model for you Scorpios during the coming weeks. It's an excellent time to preserve and protect the parts of your past that are worth taking with you into the future.

SAGITTARIUS (Nov. 22-Dec. 21): The mountain won't come to you. It will not acquire the supernatural power to drag itself over to where you are, bend its craggy peak down to your level and give you a free ride as it returns to its erect position. So what will you do? Moan and wail in frustration? Retreat into a knot of helpless indignation and sadness? Please don't. Instead, stop hoping for the mountain to do the impossible. Set off on a journey to the remote, majestic pinnacle with a fierce song in your determined heart. Pace yourself. Doggedly master the art of slow, incremental magic.

CAPRICORN (Dec. 22-Jan. 19): Who can run faster, a person or a horse? There's evidence that under certain circumstances, a human can prevail. In June of every year since 1980, the Man Versus Horse Marathon has taken place in the Welsh town of Llanwrtyd Wells. The route of the race weaves 22 miles through marsh, bogs and hills. On two occasions, a human has outpaced all the horses. According to my astrological analysis, you Capricorns will have that level of animalistic power during the coming weeks. It may not take the form of foot speed, but it will be available as stamina, energy, vitality and instinctual savvy.

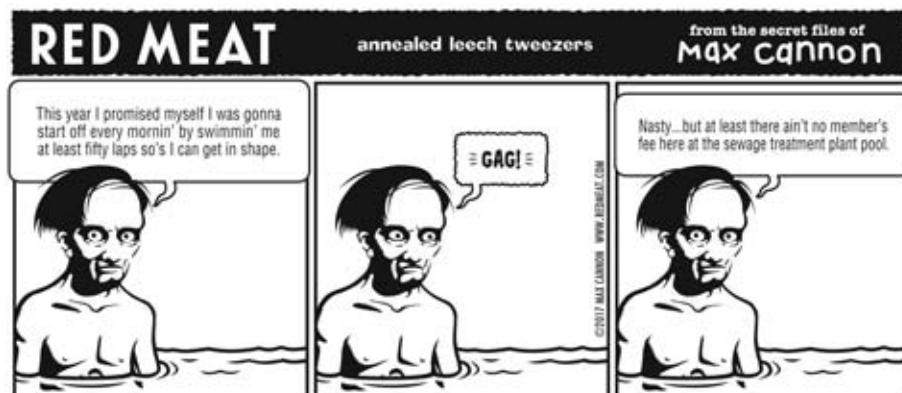
AQUARIUS (Jan. 20-Feb. 18): Who would have guessed that Aquarian Charles Darwin, the pioneering theorist of evolution, had a playful streak? Once he placed a male flower's pollen under a glass along with an unfertilized female flower to see if anything interesting would happen. "That's a fool's experiment," he confessed to a colleague. "But I love fools' experiments. I am always making them." Now would be an excellent time for you to consider trying some fools' experiments of your own, Aquarius. I bet at least one of them will turn out to be both fun and productive.

PISCES (Feb. 19-March 20): In Shakespeare's play *MacBeth*, three witches brew up a spell in a cauldron. Among the ingredients they throw in there is the "eye of newt." Many modern people assume this refers to the optical organ of a salamander, but it doesn't. It's actually an archaic term for "mustard seed." When I told my Piscean friend John about this, he said, "Damn! Now I know why Jessica didn't fall in love with me." He was making a joke about how the love spell he'd tried hadn't worked. Let's use this as a teaching story, Pisces. Could it be that one of your efforts failed because it lacked some of the correct ingredients? Did you perhaps have a misunderstanding about the elements you needed for a successful outcome? If so, correct your approach and try again.

HOMEWORK: Even if you don't send it, write a letter to the person you admire most. Share it with me at Truthrooster@gmail.com.

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I SAW YOU

CRUELTY

I saw you from my perch there was a little dead bird in the parking lot you looked at it and then preceded to kick it several times into the gutter! Bad burd karma! I cried...for the bird, and you

DONATIONS FOR WHITE BIRD

Still being accepted at the EW Office. Thank you to those who have given!

MONTESSORI TEACHER,

mom, Country Fair goer, and daughter of Florida teaching "M". Would love to contact your mom again and hope you can make that happen. Contact me via Eugene Weekly. Thanks.

-DRUNKEN HEADLIGHTS-

Hey 'O! Doing Super. The Best! 7 years- Ringin' it in-Rocked it to the top, and down low- Showed it up! My wifey game throws down- -Don't need you K'O old Parties. -Sincerely his Mommy.

I SAW U STEAL 5 YEARS.

U did it again. Always chasing dude with a sac. U used me. Beware of her, she will use u too. I helped raise ur family for 5 years, repaid by homelessness, n broken heart. To the moon and back.

S LACKER OPEN YOUR EYES

get rid of that stale air it's sickly, Sweet. I need you, Love, Baby Bear

EXPOSURE

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 WITHOUT BORDERS**

BY DAN SAVAGE

I am a 26-year-old heterosexual European man. I have been for four years in a monogamous relationship with my girlfriend. Recently she cheated on me. When she told me what she did, I felt a very strong pain, even stronger than I expected. After a few days of pain, however, I found that the sexual attraction for my girlfriend, instead of decreasing, increased after her adventure. In particular, I am now having a cuckold fantasy. I would like that she tell me everything she did, without sparing any detail, while we have sex, or that we try to play an actual cuckold game where she has sex with someone else in front of me while I give her instructions and tell her exactly what to do. My problem is that I am not sure what her reaction would be if I ask her to play out these fantasies. She feels very guilty and witnessed my pain when she told me she cheated. I fear that talking to her about these fantasies would scare her. I also fear that, as she is feeling guilty, she would say yes, but without really wanting to do this. I also don't want her to think I liked what she did when she cheated on me. I did not like it, but I would like to relive it in a playful way, in which I have complete control. How do you think I should approach this talk? Which reactions should I expect? How can I make sure that she is really into this if she says yes?

Feeling Obsessed Replicating Treason & Dominating Adulterer

Cuckolding, like all fetishes and/or fantasies, is unique to the person and adaptable within particular relationships. But it's erotic humiliation—of the person being cheated on—that distinguishes cuckolding from hot wifing/husbanding or swinging. The cuck's partner, aka "the cheater," is in control, and the cuck gets off on having his nose rubbed—sometimes literally—in the evidence of his partner's cheating. (That's the theory, anyway; I've gotten lots of letters from women—and some men—who are married to very controlling cucks.)

Zooming out: Your reaction to learning you'd been cheated on—pain and shock, quickly followed by increased feelings of lust for your girlfriend—is not uncommon. It's less common for the cheatee to eroticize the betrayal; a couple may reconnect sexually in the wake of an affair, but rarely does a couple wind up incorporating eroticized infidelity into their sexual repertoire. But in your fantasy, FORTDA, you would be calling the shots, giving instructions, and telling your girlfriend what to do. That's definitely not a cuckold fantasy, FORTDA, and it may be a revenge fantasy.

But a cheating crisis presents a good opportunity for both parties to be completely honest with each other about what they want going forward. And that's what you should do, FORTDA: Be completely honest. First, make sure your fantasy is an authentic impulse, i.e., it's a genuine turn-on, unearthed by this revelation, not an excuse to punish your girlfriend for cheating. Make sure this isn't a revenge fantasy. If it's a genuine turn-on, FORTDA, share everything: this surprising new turn-on, your own confusion, and your legit concerns (you don't want her to agree to do it out of guilt, it's not a license to cheat).

She might freak out. She might be into it. She might freak out and then later be into it. (That's the origin story of most cuckold couples: Husband/BF proposes it; wife/GF freaks out; weeks, months, or years later the wife/GF asks if cuckolding is still on the table.) You can figure out the parameters later, if you decide to explore this at all, but it starts with a conversation. Good luck.

I write you from Italy, where I follow you through Internazionale. I am a guy in his 30s sexually paralyzed with his girlfriend. We are together four years, and during the last year sex has gradually faded away, leaving me alone with my skillful hand (left one). The sexual paralysis is beginning to affect our behaviors. We don't accept each other anymore. We are starting to mutually ignore. Verbal communication is poor. However, we are exceptional friends. I am good-looking, sociable, fit, and with plenty of semen. Girls are quite interested, but I don't want to cheat. I don't believe in monogamy, but my girlfriend could never tolerate betrayal. What the fuck to do?

Literally Outta Order Penis

Sometimes a relationship dies but we insist on propping the body up in a corner, LOOP, and pretending it's still alive. We do this because even if the relationship is dead, our partner isn't. And we can't declare the thing dead—we can't break the fuck up already—without hurting someone we used to have romantic feelings for and may still very much like as a person. So we tiptoe around the decomposing corpse until the stench can't be ignored any longer.

This relationship is dead, LOOP: You no longer accept each other, you ignore each other, and the sex dried up a year ago. On top of all that, LOOP, you don't believe in monogamy and she can't tolerate betrayals. Even if your relationship weren't dead—and if it isn't dead, LOOP, it's so close you need to slap a Do Not Resuscitate order on its chart—you two aren't a match. End the relationship, do your best to salvage the exceptional friendship, and stop letting all that semen go to waste.

English is not my mother tongue. Bear with me. I'm bisexual, age 26—I always knew I was, but like many bi girls I ended up with guys. I had a long, serious relationship with a man when I was young and only started exploring my sexuality after I found the guts to leave him. Then I fell in love with a girl. She's a lesbian, and after a long and hard-fought chase, I finally got her. It's been two months, I came out to my parents (whom I live with, adults living at home is acceptable in my culture, don't judge), and they did not exactly welcome the news. But all would seem to be going well: I love a girl, she loves me, my parents let us be. Problem is, I want cock. I want a man to grab me and have sex with me. I've had the chance to do it and didn't, because I wanted to respect the exclusivity of my relationship. My girlfriend knows about my doubts but says they are part of "questioning my non-heterosexuality." I don't want to leave her, because she's my princess and my goddess, and I want to adore her for eternity. But I worry about bad judgment and impulses. Where do I go from here?

Wanting A Dick

Those aren't doubts, WAD. They're desires. You know what you want: You want your girlfriend, you want cock, you want a man to grab you, and you want to continue questioning—and shaping and defining—your non-heterosexuality. The problem, WAD, isn't that you don't know what you want, it's that you don't know how to fuse all these wants into a coherent identity. (Possible answer: "bisexual, lesbo-amorous, likely non-monogamous.")

There are plenty of options you and your girlfriend can explore—together or separately. Get a fake cock and use it together. If that doesn't slake your hunger for cock, maybe your girlfriend would be up for a threesome. If she's not DTFAGWY (down to fuck a guy with you), discuss whether an open relationship is a possibility down the road.

That said, WAD, you and the Princess Goddess you worked so hard to land have only been together two months. If you're wrecked over your need for cock at this early stage—if you're not able to focus on her alone at eight weeks—maybe sexual exclusivity isn't the right choice for you.

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